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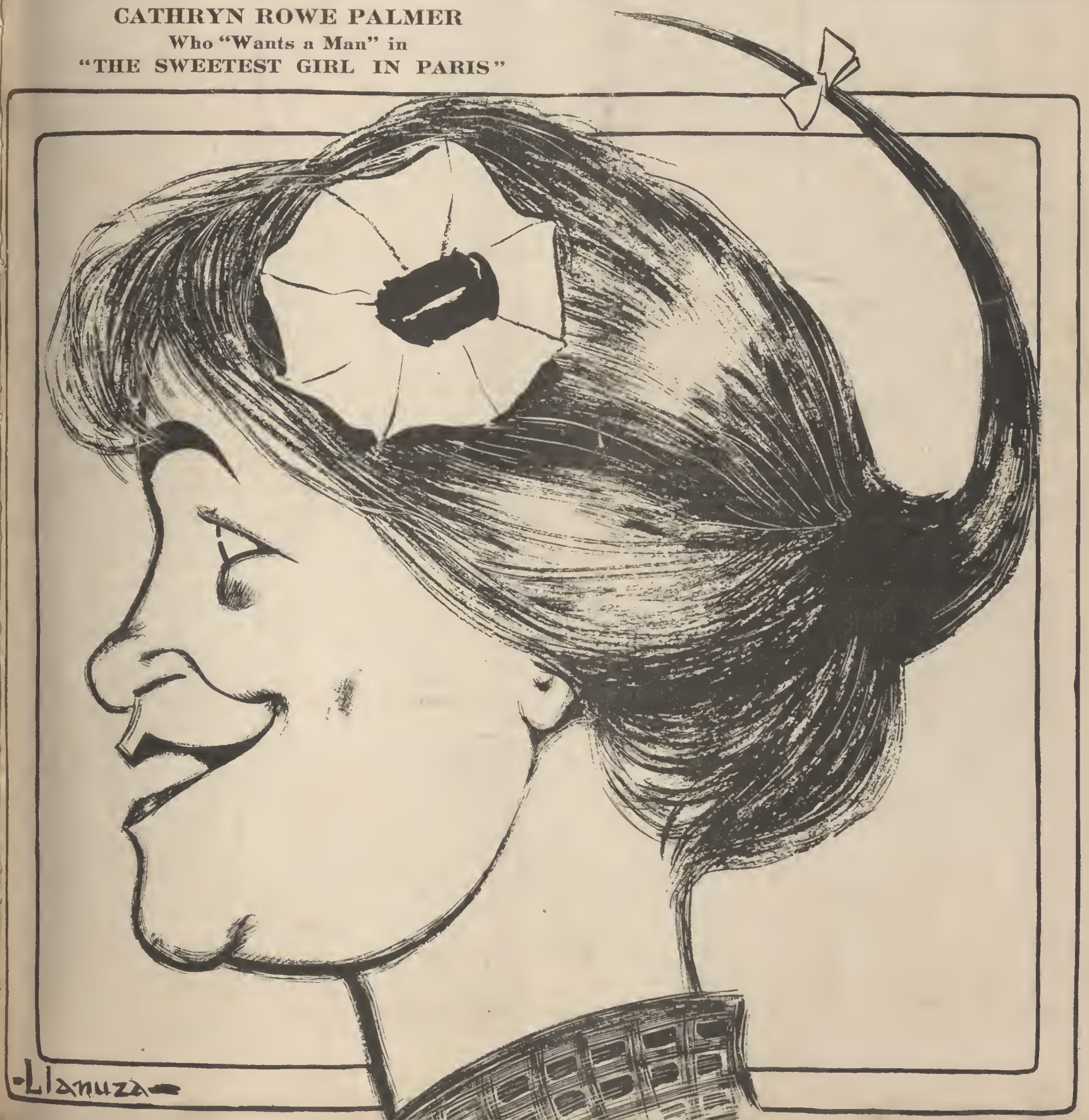
THIS WEEK'S NEWS THIS WEEK

Vol. VI. No. 22. CHICAGO November 19, 1910

CATHRYN ROWE PALMER
Who "Wants a Man" in
"THE SWEETEST GIRL IN PARIS"



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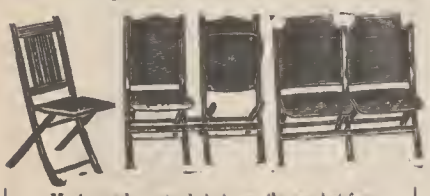

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THE SHOW WORLD

The Show People's Newspaper | CHICAGO, NOVEMBER 19, 1910. | For All Kinds of Show People

APPLICATION FOR CHARTER HAS NOT COME UP AS YET.

J. C. Colgan and John Nemo Left Wednesday for St. Louis and Their Attitude Is Matter of Comment.

The American Federation of Labor is now in session at St. Louis. The application for a charter for the White Rats Actors' Union is expected to come up late this week or early next.

Harry Mountford is on the ground and J. C. Colgan, organizer of the Federation of Labor, and John Nemo, president of Local No. 4, Actors' Union, left Wednesday for that point.

President Nemo stated before departing that he had received no official communication from the national executive board of the A. F. of L. He does not count a telegram as official. "Unless the arrangement is equitable the Union will not be satisfied," he stated.

THEATRICAL FOLK FEAR SMALLPOX IN MICHIGAN

Saginaw, Mich., Nov. 16.—The Bay City Tribune says:

Theatrical people are being scared out of the state. 'Bright Eyes,' the Thanksgiving attraction booked for the Washington theater, has been cancelled because of reports that smallpox existed here. Manager Daunt wired a costly telegram of protest, assuring the company that no smallpox existed here, and this telegram was signed by Health Officer Hammond, too, but to no avail. Yesterday Manager Daunt received telegrams that 'The Fourth Estate,' the famous newspaper play, has canceled all Michigan dates and that the local house might erase the booking. Telegrams were also received regarding other plays that are being cut out of Michigan entirely."

"WINNING MISS" MEMBERS MARRIED IN SHARON

(Special to The Show World.)

Ella Hinesely, of Indianapolis, and John Gilmore, of Dayton, members of "A Winning Miss" company were to have been married on the stage here November 11. The law governing non-residents made the wedding impossible as planned, but the young people were married in Sharon, Pa., the following morning.

The Princess theater, Walter Hanitch, manager; Gus Sun, agent, has been completely remodeled and greatly enlarged and will open with "pop" vaudeville Wednesday, November 17.

NEGRO MINSTREL SHOW "EGGED" IN TEXAS

(Special to The Show World.)

Roxton, Tex., Nov. 16.—J. C. O'Brien's Georgia Minstrels were "egged" here Thursday of last week because the people of this community did not take kindly to the arrangement which makes a white man the controlling manager of a company of negro performers. The minstrels appear under canvas and Roxton inhabitants got on top of houses and shied bad hen-fruit at people who attempted to enter the enclosure. The company could do no business and was compelled to pull down the top and move on without having given a performance.

Police! Help! Manager Gone Broke.

Oklahoma City, Nov. 16. (Special to Show World.)—Police officials were called by the four members of a vaudeville company which appeared at the Colonial last week. The four—Harry Croton, Mr. and Mrs. Keeley, and a Jap named Kumo—declared that Manager Waterbury, of the theater, had skipped and that they were unable to find him. The office safe was found to be well dusted.

Omaha, Nov. 16.—The Gate City Theatrical Exchange is a new corporation just started here, the business being devoted to staging acts, placing time, selling theaters and giving try-out permances. They are out with the information that they furnish "everything in the business." Harvey Hobart is the general manager and Louis Jacobs is the secretary and treasurer. Both of the gentlemen have had much experience in the theatrical work. There seems to be a demand here for something of this sort.—Smyth.

STATE'S THE VICTORY IN TEXAS CIRCUS WAR

Developments Have It that Ringling Brothers Weakened and Paid in Almost Every Stand

(Special to The Show World.)

Cleburne, Tex., Nov. 16.—In the recent brush between the Ringling Brothers, commonly spoken of as the Circus Trust, and the State of Texas, represented by Capt. Bill McDonald, state revenue collector, it seemed that the former had all the better of the argument. The announcement that the courts had restrained McDonald and his agents from interfering with the Ringlings for the non-payment of the circus license in accordance with the state revenue men's views was spread broadcast throughout the country and there was excellent ground for the belief that the big circus men had succeeded in evading the law which called for their payment of a given license for each performance they gave within the confines of the state. The Ringlings, primarily contending that the license was excessive, had determined to evade the law by advertising one continuous performance in each city played, instead of the two—matinee and evening—which are usually given.

Now that the circus season is about over and that the Forepaugh-Sells show, the Ringling organization for which most of the battling was done, has departed from the state, it has come to light that the Ringlings found themselves so much worried by Capt. Bill's activities that they paid practically every penny which McDonald held they ought to pay and that the state, and not the circus trust, was the victor.

It is said that this stand, made by the Forepaugh-Sells outfit was the only one in which the single license for a continuous performance was tried. At all subsequent stands in the state, it is said, the circus people paid a license for two performances—one in the afternoon and the other at night.

Two reasons have been given for this alleged weakening on the part of the circus autocrats after they apparently had their fight won from a legal, if not a moral, standpoint. One reason given is that there were not a sufficiently large number of performers with the Forepaugh-Sells shows to carry out the continuous performance scheme which McDonald and his agents were carefully looking after at every stand. The other and more important reason given is that the performers with the circus refused point blank to be kept on the show lot from early morning until late at night to assist the management in saving the $250 per day which the state was trying to collect. The decision to pay a license for each performance given in the state after this stand is said to have been announced by Al. Ringling in words to the effect that he was tired of "pulling off a stunt" and of being harrassed to death for the mere matter of $250 per day.

This most recent development in the license question which has permitted of the announcement that the circus trust didn't get anything the best of the argument in Texas is, quite naturally, being received with considerable gratification by the people of the state who were quite bitter toward the Ringlings because of the straightforward actions of other circus controlling interests who took their organizations through the commonwealth, living up to the law to the very letter.

The Two Bills' show was more fortunate in its court effort, in that the injunction which they secured was held valid and they were enabled to tour the state, paying only $30 per day license, the amount its management argued was just.

YOUNG BUFFALO BUSY WITH WILD WEST PLANS

Harry O'Brien, Contender for the Title, Means Business and Is Promoting Four-Car Show

Harry O'Brien, who seems to have the call on the title, "Young Buffalo," now very much in dispute, was in Chicago this week making preliminary preparations for the launching of the four-car wild west show which he announced some time ago he would have on the road next summer. He has already progressed far enough with his plans to warrant the statement that he is in grim earnest and will be a formidable contender for honors in the wild west arena after the original Buffalo Bill, Col. W. F. Cody, has retired.

O'Brien is a Chicago product and until recently owned property at No. 1552 Wabash avenue. He has had a great deal of experience in the show business in all departments and has followed the game for many years. His father, who is now located in California, taught him to shoot and ride. "The Original Young Buffalo," as Mr. O'Brien styles himself, began his theatrical career in the Clark street museum in Chicago. Following that engagement he was with various wild west and outdoor attractions for some time, gaining experience which is likely to stand him in good stead in his latest venture. The Kennedy Brothers' Wild West was the first of these outdoor attractions which he served. Then followed an engagement with Snyder Brothers' & Doakers' Wild West, then an engagement with the Mitchell Carnival Company, and next an engagement with Uden's Wild West.

For some time Young Buffalo has been in vaudeville. His first engagement of this nature was with the Kentucky Belles, a western wheel burlesque show, with which he played for two years. Later he was with the High School Girls, another burlesque organization with the same wheel. His purely vaudeville work has been done on the Sullivan & Considine, Jake Wells and Pantages time.

As outlined at the present time the Original Young Buffalo Wild West Show will open in the early spring in the vicinity of Chicago; the equipment is being gathered in the Windy City. The jumps will be short and the stands of but one day's duration. It is likely that the show will play through the west early in the season and wheel into the south for the colder weather. Young Buffalo is well known in both of these sections of the country.

The act which the featured member in the wild west show is now doing in vaudeville sometimes runs more than twenty minutes and will furnish the backbone of the entertainment which is to be offered under canvas. In addition according to the advance billing, Young Buffalo's wife and 5-year-old daughter, both of whom do some shooting which is said to be remarkable, will provide features.

Mr. O'Brien, according to reports, has had no difficulty in securing all the financial backing for his enterprise which he requires and it would not be at all surprising if the projected four-car show grew to something much more pretentious before the opening of the outdoor season.

CONTROVERSY OVER OPEN DOOR WAXES STRENUOUS

John Cort has entered the lists to state that the recent agreement with Klaw & Erlanger concerning the 1,500 theaters operated by the National Theater Owners' Association was not a victory for the syndicate. The Morning Telegraph took it upon itself to claim the opening of this long string as a victory for the syndicate. The New York Review claims that the agreement was made with the explicit understanding that the Telegraph, and especially Reinhold Wolf, was to keep still about it, and simply make a brief announcement of the actual facts in the case.

The Review prints parallel columns in an attempt to show that Klaw & Erlanger violated the agreement, and offers a statement from John Cort to prove its assertion. The Shuberts, in an inspired article, say they are indifferent as to whether or not the syndicate plays the one-night-stand district. It is known, however, that the National Theater Owners' Association is jubilant over what it really claims as a victory for itself. In the meantime, the Telegraph and the Review continue their campaign of heated argument.

"ALMA, WO WOHNST DU?" HAS NO PLACE TO LIVE

(Special to The Show World.)

Oshkosh, Wis., Nov. 16.—"Alma, Wo Wohnst Du?" which has been playing through the country, has struck a snag here, and the majority of the members of the company are living at the home of Fred Riedasch, one of the members.

Cornelia Morena, who was the leading woman, went to Chicago, where she entered a hospital, as she had been in ill health for some time. It was given out that the reason the company disbanded was because of the sickness of the leading woman. Joseph Conoly, manager of the company, has left, and Victor Goderis, business manager, says he will attempt to revive the company and start out again in a short time. If this is true, he avers that Emil Berla, Mrs. Berla, and Angelo Lippsich will not be in the cast.

It is said here that salaries have not been paid for some time, and that business has been fair. There was a good advance sale for the play at Wausau, the next stop, and it is averred that had the company remained intact it might have been able to weather the storm, but insurgents in the cast made trouble and brought the attraction on the rocks of disaster.

Ex-Mayor Marries Ex-Merry Widow.

Paw Paw, Mich., Nov. 16. (Special to Show World.)—David S. Rose, one-time mayor of Milwaukee, and Rose Mary Whitney, known on the stage as Rose Mary Glosz, of vaudeville and "Merry Widow" fame, were married at the Rose home yesterday. It is the ex-mayor's third venture in matrimony and the actress's second. Much secrecy prevails regarding the marriage.

MLLE. DAZIE'S NEW DANCE PROVES TO BE BIG HIT

(Special to The Show World.) ....

Trenton, N. J., Nov. 14.—Mlle. Dazie, formerly premiere danseuse at the Manhattan opera house and prior to that time known as "La Domino Rouge," the mysterious toe dancer, introduced a new and elaborate pantomime production in vaudeville at the Trent theater here today. It is called "La Tragedie d'Un Mardi Gras," and is full of intense heart interest. Unlike most of the other pantomime dancing acts, it has all the thrill of the silent drama, without the grewsome death finish.

Mlle. Dazie was ably assisted by Signor Riccardo St. Elia, who was maitre de ballet at the Manhattan during her engagement there, and by a company of five. Her dance is a distinct novely, and must have taken a deal of rehearsing, as the terpsichorean feats performed are little short of marvelous. The act was a big hit and probably will be seen in New York in the near future.

VAUDEVILLE NOTES

WINNIPEG IS A FINE TOWN BUT, OH! THAT RAILROAD JUMP

Artists Returning from Canadian City Narrowly Escaped Missing Connections This Week.

The making of connections when coming from Winnipeg to Chicago has been a frequent source of worry to Morris acts and it was nothing unusual last season for artists to miss connections. Sometimes engagements at the American Music Hall and other local Morris houses were lost through this difficult railroading.

Tom Brantford, who was on the bill at the Walker in Winnipeg last week and came here to open at the Clark Monday night, says it was a scary jump for the bill this week as the train was two and a half hours late leaving Winnipeg owing to a draw-bar's being pulled out just as they left the Canadian city. Tom, who is agent, actor and general business man, got busy with the wires and through his personal influence got the trains held two hours at St. Paul. There were two passengers for the Northwestern, nine for the Chicago, Milwaukee & St. Paul, and six for the C. B. & Q.

"I was surprised at the number of professionals boarding the train at every stop between Winnipeg and St. Paul," remarked Brantford. "There must be vaudeville theaters at every station. Many of the acts playing through there for George H. Webster and other managers are well known and they tell me Webster pays good salaries, considering the size of the theaters.

"Business was tremendous at Winnipeg," he continued. "The Walker seats 3,800 people and was well filled every night, with good attendance at the matinees. Other theaters in that city are prospering and the season promises to be an exceilent one for Winnipeg managers."

W. M. V. A. GO THE LIMIT IN ADVERTISING BOOKLET

The Western Vaudeville Managers' Association have about gone the limit in advertising their lyceum and club department with the issue of an attractive booklet which looks as though it had cost a lot of money. The booklet calls attention to the fact that the association is prepared to supply talent for all kinds of occasions—occasions which every person will recognize at once would be made more enjoyable with the addition of vaudeville.

It is planned to have the booklet reach those for whom it is intended in a neat envelope especially made to contain it.

Dick Miller has a new act.

Irma Pritchard uses the billing, "The Tailor Made Maid."

The Juneau theater in Milwaukee switches from vaudeville to stock next week.

Madam Bedini resumed her tour at the American theater in Davenport, Iowa, this week.

Levina & Nelusco open on the Inter-State circuit January 29 and have the Brennan tour in Australia to follow.

The Youngman Family is playing at the Lyric theater in Terre Haute, Ind., this week, after a fortnight in Chicago.

Shadwick & Talbot will shortly produce a new act written by J. Brandon Walsh.

Harry Weber, of Albee, Weber & Evans, booking agents in New York, was called here recently by the illness of his son.

"Doc" White, another ball player-actor, made his debut at the Barrison theater in Waukegan, Ill., the first half of this week.

Catherine Fox, Grace Mack, Florence Roberts and Olive Crosy comprise the chorus of Whitman & Higgins' "The Lion Hunter."

The Monetta Five, now en tour on the Interstate time, are soon to return to Chicago, where it is said they will produce a new act.

Christopher & Ponte are dividing this week between the Empire and Columbia theaters in Milwaukee, being sent there by the Association.

Ned Langer has succeeded William Haas as manager of the Waukegan theater at Waukegan, Ill. Haas will go into the booking business in Chicago.

Fitzsimmons & Cameron recently completed a tour of the vaudeville houses in and around Chicago which are booked by Charles H. Doutrick, presenting their offering, "Lazy Jane."

J. K. Emmett was here from New York a few days recently to superintend rehearsals of a big act he is to produce. He used the players of Viola Crane & Co., (another of his acts) to try the new production.

Robert Richards, bass singer, and Will Hart, second tenor, of the Diamond Four, are reported to have been on the point of buying an automobile when playing in Indianapolis last week. Their friends conclude from this that there is great prosperity with the act.

James Lucas, of the vaudeville team of Lucas & Fields, was in Chicago this week and part of last owing to the death of his mother, who passed away at her home, 3328 Pierce avenue, on Wednesday. Lucas & Fields expect to resume their engagements next week.

The funeral services over the remains of the late Henry Lee were held in Chicago last Saturday morning. George B. Alexander, Henry C. Rowland, Fred Bowman, Mr. and Mrs. Charles R. Sweet and Chub Sullivan were among those who paid their last respects to his memory.

James L. O'Brien, manager of the Vaudeville theater at Oelwein, Iowa, returned home Tuesday after several days in Chicago. He was a frequent caller at the Association and manifested much interest in his holiday bookings He reports big business and says he will probably remodel the theater shortly.

Mrs. Chris Swanson, wife of the manager of the Diamond Four, has been helping out in the wire act of the Four Londons lately and has been doing so well that Chris is thinking of rigging up a wire act for her and letting her open the show on the same bills that the Diamond Four plays. Mrs. Swanson travels with her husband all the time and came in very handy when the Londons needed a fourth artist for their act.

The daily papers carried a story last week to the effect that Leon Morris would be sued by friends of an English orphan boy who had been bitten by one of the Morris ponies. The pony was attached to a rig and was standing on the street when the lad petted the animal, The pony, according to Leon Morris, wanted to show its appreciation of being petted and attempted to kiss the lad, but did it so roughly that the boy had a bad face as a result.

ORPHEUM IN SOUTH BEND OPENS WITH VAUDEVILLE

(Special to the Show World.)

South Bend, Ind., Nov. 16.—The Orpheum vaudeville theater, booked by the Western Vaudeville Managers' Association, out of Chicago, opened Monday evening. The theater will play three shows daily, with 10 and 20 cents as the prices. The house, when completed, will represent an outlay of $45,000; it is modern in every respect. H. J. Allardt is president of the Orpheum Theater Company, which controls the house, and Marcus Heiman is secretary and treasurer. Mr. Allardt is of Danville, Ill.; and Mr. Heiman is connected with Albert Pick & Co. of Chicago.

TRIO OF CHICAGO SINGERS DEBUT IN VAUDEVILLE

The Bessie Keene Doyle trio went on at the Kedzie theater Thursday night in a trial for future vaudeville honors. The young women are both well known in West Side society circles and the house was crowded with their friends to witness their debut on the stage. Miss Doyle is the soprano soloist at a prominent West Side church, and Miss Genevieve Ferguson is the contralto soloist in the same church. A prominent booking agent is in negotiation with the trio, and if it proves a success it will be booked over good time.

FLINT THEATERS CLOSED; SMALLPOX SCARE SPREADING

LaPere Guarded by Militia and Strangers Cannot Stop in the Town—Saginaw Theaters Reopen November 20.

Flint, Mich., Nov. 15.—The smallpox scare, which has closed the theaters in Saginaw, and resulted in LaPere being guarded by militia so that strangers cannot alight from trains and stop in the burg, has reached Flint. It is said there were eight new cases Sunday. The scare has resulted in the closing of the theaters. Official announcement was served on theater managers, closing the houses for two weeks, beginning November 13.

The theaters affected are Stone (legitimate), Garrick (stock), Bijou (booked by W. V. M. A.), Savoy (10-cent vaudeville), and several moving picture shows.

Harry S. Waterman, one of the owners of the Savoy, was in town Sunday and slipped out at night to avoid being in danger of quarantine. He had lunch at a cafe and when he found the place closed at dinner concluded it was time for him to decamp.

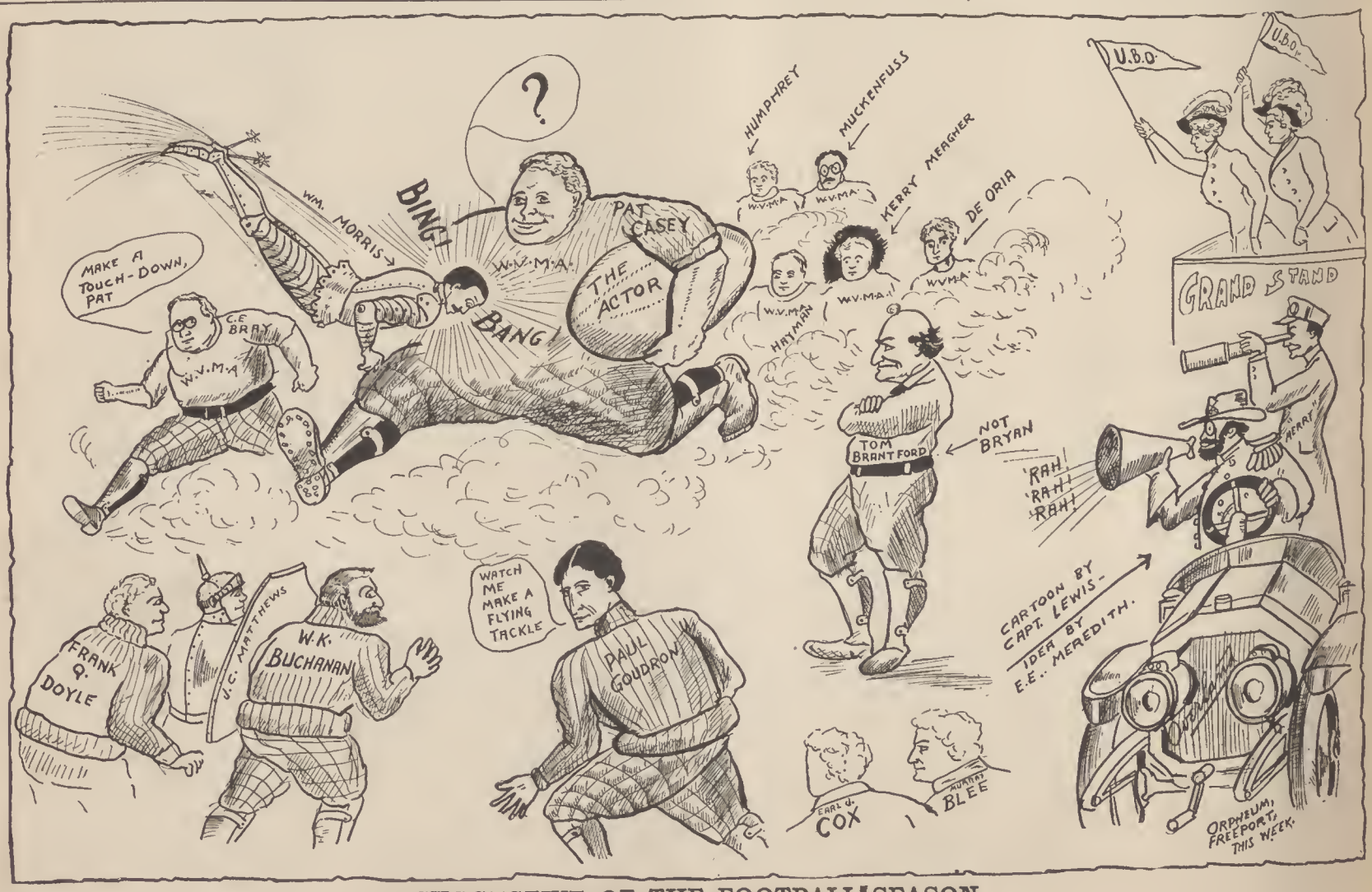
Unless there is a change in the official order the theaters in Saginaw will reopen November 20.

CHICAGOANS DICKERING FOR MANAGEMENT OF COLONIAL

St. Louis, Mo., Nov. 15.—Frequent visits of Chicagoans lead to rumors of possible changes in the ownership or management of the Colonial theater. James Jones, who was to have assumed the management, held the position only twenty-four hours, according to report, and there is uncertainty in regard to future management. C. S. Hatch, manager of the Linden theater in Chicago, was here recently talking to the owners. He may have sought a lease on the house. L. A. Calvin, manager of the Century in Chicago, was here last week and it is thought he was after the management of the house. Sam DuVries, representing Sullivan & Considine, was here and witnessed one of the shows, made up of two S. & C. acts and three acts booked independently. Another rumor is that Earl J. Cox and associates of Chicago may buy the theater.

AN ACTOR OWNS THEATER AND IS WORTH $150,000

Bert Morton, who has made a big hit as the Italian interpreter with Mort Singer's "Miss Nobody from Starland," was in Chicago recently on a flying visit. Mr. Morton is the owner of the beautiful new $50,000 Lyda theater and is said to be worth $150,000.



SUGGESTIVE OF THE FOOTBALL SEASON

DEATH OF C. E. KOHL MAY CHANGE THEATRICAL MAP

Future Control of the Majestic Theater in Chicago Already a Subject of Speculation.

The death of C. E. Kohl may materially change the vaudeville map. It is too soon after his demise for any statement to be given out relative to his successor in the direction of the interests in which he was prominent, but Lame Rumor is already busy with various ingenously worked-out reports.

E. F. Albee, John Murdock, M. Meyerfield, Jr., and Martin Beck, who were here at the time of the funeral, are the men most interested in the future of the Majestic theater, which the late C. E. Kohl controlled alone. If the first two gentlemen should acquire it, it would mean a strong link in the middle west for the U. B. O., while the continuance of the arrangement by which the theater is booked in conjunction with the Orpheum circuit assures the prosperity of that mighty interest.

Mr. Meyerfield and Mr. Beek were in the west when they received word of the death of Mr. Kohl. They had just been in friendly conference with John Considine and reports from Kansas City lay stress on the importance of that meeting.

Mr. Considine came to Chicago last Saturday night and left for New York Monday afternoon. Messrs. Albee, Murdock, et. al., left for New York Wednesday afternoon

C. E. Bray, general manager of the Western Vaudeville Managers' Association, stated Wednesday afternoon that it was too soon to think of the future control of Mr. Kohl's vaudeville interests. Other prominent men in the profession stated that no action had been taken to date.

EDITH HANEY BACK IN TOWN FROM TOUR OF INTERSTATE

Edith Haney arrived in Chicago this week, having just completed a tour of the Interstate circuit. She reports a very successful trip in every way. Miss Haney is accompanied by her son, Lee Haney, Jr., formerly known in vaudeville as "The Little Tin Soldier." The boy was with her during the Interstate trip. Miss Haney resumes her tour the last half of this week, playing the W. V. M. A. time. She is under the direction of A. E. Meyers.

EVELYN W. BLANCHARD IS THE MOTHER OF A BABY GIRL

Evelyn Weingardner Blanchard, author of "Christmas at Higgins," "A Son of Killarney," "The Fiddle Told," "It Happened in Arizona," "The Girl and the Canary" and many other vaudeville sketches, is now a mother. An eight-pound girl (the first child) gladdened the home in Chicago, November 14. C. M. Blanchard, the father, is wearing a broad smile.

A POPULAR HOSTELRY.

The Waldorf hotel is attracting many of the best known people of the Chicago theatrical colony. Harry and Rose Langdon, and Jimmie Langdon, the third party in their act, are stopping there while playing the Plaza. Among others are the Edney Brothers and Philena Chapple, who arrived this week from La Crosse, Wis.; Mr. and Mrs. M. G. Arnold and Mr. and Mrs. James Arnold of the Arnold-Rickey Company, George Fredo and Anita Primrose (who came in this week from La Crosse, Wis.), Paddock & Paddock, H. I. Robinson, Watson & Little, Welch & Maitland, Clifton Allen Co., Flora Mahr, Ezra Kendall, Jr., C. L. Steele, Watson & Dwyer, Harry Bestry, Felix Berol-Michelangelos, Frank Vittor-Michelangelos, Mr. and Mrs. Joe Leighton, Mr. and Mrs. Frank Leighton, Mr. and Mrs. W. G. Goetzinger, Infield & Howard, Pearl & Pearl, Hanlon Brothers & Co. and Grace Holden. Mr. Goetzinger is a blind pianist who made his first appearance in vaudeville recently and is now at the Republic theater.

Sidney Brantford in Chicago.

Sidney Brantford, son of Tom Brantford, until recently assistant treasurer of the Empress theater in Milwaukee, is now in Chicago and will probably be transferred to one of the other S. & C. houses in the capacity of treasurer.

REPORTS ON ACTS NOW IN CHICAGO

E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.

Alexander & Scott—On next to closing at the Kedzie first half; good.

Allen & Cormier—On second at the Julian; songs, talk and eccentric dancing; good.

Bauwens, Paul—On next to closing at the Julian; black face comedian; second time at that house; good.

Berliner, Vera—On next to closing at the Ashland first half; violinist; good.

Blondell, Ed & Co.—On third at the Kedzie first half; "The Lost Boy"; good.

Brown & Newman—On fourth at the Trevett; songs and dances; good.

Buckley's Dogs—Opened the show at the Circle first half; good.

Busse's Dogs, Madam—On third at the Julian; good.

Burton, Richard—On second at the Circle the first half; pleased.

Coin's Dogs—Closing the show at the Trevett; good.

Coote, Bert & Co.—On eighth at the Majestic; sketch; good.

Dixon & Hanson—On second at the Ashland first half; good.

Force & Williams—On sixth at the Trevett; good.

Fredericks, Musical—Opened the show at the Kedzie first half; good.

Gilroy, Haynes & Montgomery—Closed the show at the Lyda first half; singing; good.

Havelocks, The—Opened the show at the Ashland first half; juggling; good.

Jansen, Herr & Co.—Closed the show at the Plaza first half; illusion; good.

Jordan, Ed. & Co.—On third at the Trevett for the first show Monday night; lady in act taken ill and another offering was substituted.

Keim, Adelaide—Closing the show at the Julian with "Tips on Taps"; fourth week at that house within three months and fourth sketch she has offered there; drew big business Monday night; good.

Kelley & Wentworth—On third at the Lyda first half; "The Village Lockup"; a vaudeville classic.

Langdons, The—Closed the show at the Ashland first half; comedy; a tremendous hit.

Lentz, The—Opened the show at the Plaza first half; yodlers; good.

Lynch, Dick—On next to closing at the Lyda first half; liked.

Maltese, Frank & Co.—On third at the Ashland first half; good.

Melrose & Kennedy—Closing the show at the Majestic; acrobatic; good.

Mullini Duo—Opening the show at the Trevett; musical; good.

Nevins & Erwood—On second at the Plaza first half; songs and dances; good.

Noble & Brooks—On fifth at the Trevett; singing and talking; good.

Piccolo Midgets—Closed the show at the Circle first half; a big hit.

Pringle & Whiting—On seventh at the Majestic; songs; big hit.

Remington, Mayme & Picks—On next to closing at the Trevett; good.

Richards, Harry & Co.—On third at the Plaza first half; sketch with singing; good.

Rondas & Booth—Opening the show at the Julian; cycling; good.

Simons, Murry—On second at the Trevett; monologue; fair.

Stellings, The—Opened the show at the Lyda first half; pleased.

Stewart, Cal—On next to closing at the Plaza first half; monologue; good.

Veaux, Carlyle & Co.—Replaced Ed J. C. Jordan & Co. in third place at the Trevett; good.

Watson & Little—On second at the Kedzie first half; songs and talk; pleased.

Williams, Thompson & Co.—On third at the Circle first half; good.

Wills, Nat—On next to closing at the Majestic; monologue; very good.

Wilson, Flo—On second at the Lyda first half; fair.

Yoscarry, Three—Closed the show at the Kedzie first half; acrobatic; good.

WILLARD THEATER.

The bill for the first half of the week had six acts, four of them excellent ones and the other two satisfactory at the 10 and 20 cent price of admission. Business was only fair Monday night, and the audience, never a very enthusiastic one, was awakened to some extent by acts of such great merit that to withhold applause would be severe treatment indeed. The Royal Hinode Troupe of Japs scored a big hit, whether it was intentional or not. Two of the Japs do foot juggling, using a barrel, and the frequent failures of one of them to catch the object when pitched to him caused much amusement. He missed time and time again and always to the greater delight of the audience. The Japs are not half bad at comedy and joined in the laughter. Tell Taylor was on second with songs. Friends in front welcomed him and he left the stage after scoring a sure hit. Dorothy Lamb & Company had third place with their happy sketch, "A Night With the Redmen." It is merely an incident, but is sufficiently laughable to hold attention and has a finish which assures merriment. Burkhart & Berry, on fourth, passed safely, although one fellow hissed when the man finished the first verse of his song. There was no applause at the conclusion of the second verse, but he went into a dance which covered that up. The lady, who is quite large, first appears in street dress and the pair indulge in repartee. After his dance she returns in baby eostume and looks so ridiculous that she gets laughs. Klein & Clifton were next to closing with "The Dummy's Holiday." So many old jokes are worked into the offering that it detracts considerably from its value. Some of the Joe Millers never got a ripple; others appeared to be new to a part of the audience. The Borsini Troupe closed the show with an unusual acrobatic act, which was a late feature with the Sells-Floto circus. It scored a tremendous hit.

Glenn R. Schoaf, formerly of the Still City Quartette, and Arch McKinnon, formerly of McKinnon & Haley, will offer a new act shortly called "The Black Man in the West."

MAJESTIC.

The show is not too long this week, although there are eleven acts, with Rigoletto Brothers working thirty-two minutes and Nat M. Wills twenty-seven minutes. An early start may overcome this, for the reviewer arrived at 8 o'clock Tuesday night, and Irene Romaine, who is in fifth position, then held the stage. Previous offerings had included The Three Leightons, De Michelle Brothers, Mullen's Dog and Cat Circus and Amy Butler and Boys (if the program can be relied upon). Amy Butler goes on about 7:30. The seven acts which comprise the body of the show are splendid ones, and a more pleasing variety of vaudeville is rarely witnessed. Rigoletto Brothers, in ninth place, display versatility which is astonishing. Nat M. Wills, placed next to closing, makes a big hit. Melrose & Kennedy close the show with an acrobatic act which starts a little slow, owing to the same class of work having been seen in first-class houses so frequently, but finishes splendidly. Preceding the Rigoletto Brothers is Bert Coote & Co., presenting "A Lamb on Wall Street," programed as an "episode," and a very amusing one. Aubrey Pringle and George Whiting and Irene Romaine, in fifth and seventh places, prove satisfactory offerings in one, the boys pulling down a substantial hit.

WHAT CAN BE THE MATTER WITH THE VAUDEVILLE GAME?

Is Everybody Up in the Air or is This Just One of the Bad Weeks of a Season That Must Be Expected.

"I am completely disgusted with vaudeville and sincerely wish I could make my living some other way."

That is the interview granted by scores of prominent artists, agents, managers and others interested in the vaudeville business this week.

Everything is topsy-turvy. No one seems to know where he is at and all express the same sentiment.

Shows for the last half of the week were not arranged in many instances until as late as 5 o'clock Wednesday afternoon. Artists find the matter of securing bookings a hard game. Managers find the getting of the public's money a difficult thing. Agents find the pleasing of those to whom they must cater to an extent an almost possible thing to accomplish.

And there is the situation in a nutshell.

BUSINESS IS DISCOURAGING IN OUTLYING VARIETY HOUSES

Business is a little off in the outlying vaudeville houses. Some wiseacres are pointing out that there are too many family theaters in Chicago. Business was poor at the Clark Monday night, but it picked up Tuesday night. The Willard had poor business Monday night. The Plaza had only fair business Monday night, but the management says it was the best Monday since the opening. The Lyda did poor Monday night but has a revival for opposition. The Julian, with Adelaide Keim, had good business at the first show Monday night and fair at the second show. The Hamlin and the Kedzie, with bills which are too expensive to be maintained permanently, are battling hard and drawing business. There was some surprise this week when Ed. Blondell & Co. and the Three Yoscarrys (two acts booked by Norman Fiedenwald) played the Kedzie.

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RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

THE BORSINI TROUPE.

Billing—Globe Rollers and Acrobats.
Class—"B." No. 502. Time, 13 minutes.
Seen—Willard, Chicago, Nov. 14, 1910.
Place on Bill—Headliner.
Scenery Required—Full Stage.
Remarks—The Borsini Troupe accomplishes the most difficult acrobatic feats on globes, making the usual routine of similar acts appear like child's play in comparison. The closing number presents a young man of the troupe revolving around a horizontal bar, supported by his arms, while the bar is held by a man and woman standing on moving globes. This climax is preceded by other feats which are equally as startling. The young man does a split with one foot on the shoulder of the woman and the other on the shoulder of the man, while the understanders assume their positions by moving the globes. Another sensational trick of the same kind is where the young man makes a head stand with the woman and then by difficult balancing gets his feet on the head of the man, on another globe. This trick was accomplished Monday night during the most sincere applause, and the resuming of the original position brought forth tumultous apprcciation. Distributed throughout the offering is ground tumbling by a very proficient Borsini and double work where another man assists materially. A lady of the act runs a globe up and down an ascent, a trick that fits well into the offering. A trick on the ground, in which there is an advanced idea in acrobatics is worthy of notice. The three star performers take positions. The young man makes the head-stand with the woman and then retains his balance while getting his feet on the head of another man. Gradually the three come to the floor. This trick is frequently accomplished. The surprise is where they resume the position with the understanders seated on the floor and then with a sudden change give the man on the floor a chance to turn a backward somersault and have the trio finish in the same position. The Borsini Troupe have a distinct novelty.

George B. Reno and His Misfit Army is seen at the Ashland theater the last half of this week.

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RIGOLETTO BROTHERS.

Billing—Versatility Display.
Class—"B." No. 503. Time—32 minutes.
Seen—Majestic, Chicago, Nov. 15, 1910.
Place on Bill—Ninth in eleven-act-show. Number of men, 5.
Scenery Required—One and full stage.
Remarks—These foreigners give an astonishing display of versatility. They do seven different kinds of acts and although the opening, a musical number, is only ordinary, the remainder of their work is of such superior character that there is little wonder that Martin Beck selected the act for the Orpheum road show. The brothers open in one with a musical number, playing aluminum chimes. Their next is juggling, and the lack of effort contributes towards the value of this work. They are next seen in full stage as Chinese tricksters and have some puzzling deceptions. This work is followed by some big illusions, quite as clever as those offered by leading magicians. A series of plastic poses follow, and this comes as a surprise to those who have not studied their programs. Some acrobatic displays are then introduced and the concluding work is on a revolving ladder. Into the aerial gymnastics is brought a touch of music to make the versatility flavor more pronounced. It is a wonderful act. Three assistants remove the props and prepare the stage.

MARIE DORR.

Billing—Singing Comedienne.
Class—"C." No. 497. Time—14 Minutes.
Seen—Linden, Chicago, Nov. 11, 1910.
Place on Bill—Second in Five-Act Show.
Scenery Required—Olio in One.
Remarks—Marie Dorr made a very favorable impression with the Linden audience. She is late of musical comedy and brings to vaudeville a contribution a little away from the ordinary run. Her first song is "Just for a Girl" and she uses several of the numerous verses, trying more for comedy than to display her voice. Her second number is announced as an imitation of her daddy singing an old farmer song. She puts on spectacles, straw hat and chin whiskers and "puts over" a Rube song splendidly. Her third number is a Swedish girl's idea of "The Vampire" and dialect and comedy attract applause. An Italian characterization is used for a concluding number. Miss Dorr is an attractive young lady, rather tall, and wears one costume throughout.

TELL TAYLOR.

Billing—Songs.
Class—"B." No. 501. Time, 10 minutes.
Seen—Willard, Chicago, Nov. 14, 1910.
Place on Bill—Second in Six-Act Show.
Scenery Required—Street in One.
Remarks—Tell Taylor opened his act by announcing that he had planned to sing 200 songs but the management had limited him to two. His first one was "Down by the Old Mill Stream," which has a beautiful melody. It was well received. His second, he announced, was written for a joke. Its title was "Kidding." It was not quite so well liked. He introduced a verse for an encore that he claimed was written by him while coming out on the train. It was to the effect that he was looking for a wife. He insisted, before he got to the chorus, that its sentiment was "on the square." The chorus "Kidding," following invitations to the women to raise their hand if they would marry him, brought forth the explanation that wives didn't agree with him. "Tomorrow Is Alimony Day," he jestingly remarked. Tell makes a swell appearance and has a pretty voice.

Inness & Ryan are in the south and are playing the Jefferson in St. Augustine, Fla., this week.

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VIOLINSKY.

Billing—Violinist and Pianist.
Class—"B." No. 498. Time—13 Minutes.
Seen—Linden, Chicago, Nov. 11, 1910.
Place on Bill—Third in Five-Act Show.
Scenery Required—Full Stage.
Remarks—There are many points of Violinsky's performance which stand out. He is one of the best violinists on the stage, in the first place. He is also a dandy pianist and is the only entertainer on the American stage playing three melodies at one time on that instrument. He plays the violin and piano at the same time by fastening the bow to his leg, and scores another point when it comes to originality and novelty. The mainstay of Violinsky, however, is his personality. His every move suggests the artist. He has the Bohemian air and temperament such as to attract the audience from the time he walks on the stage until he appears in response to insistent encores (as he did at the Linden) and assures his enthusiastic admirers that he "knows no more." Violinsky opens with a classical selection. He makes no announcement; just walks out on the stage and plays. His efforts were appreciated by a round of applause which far overshadowed that given previous offerings on the same bill that were well received. He then played "That Beautiful Rag" and from then on had things his own way. Three different melodies, "Mendelsohn's Spring Song," "Home, Sweet Home" and "Rainbow," played at one time on the piano proves an applause winner.

KATHERINE EMMETT & CO.

Billing—"Interviewed" (Playlet).
Class—"B." No. 504. Time—18 minutes.
Seen—Majestic, Chicago, Nov. 15, 1910.
Place on Bill—Sixth in eleven-act show. Number of women, 1; number of men, 2.
Scenery Required—Interior (office) in Four.
Remarks—This comes near being a two-people act. The third role is too important for a stage hand to play, but hardly seems to stand out enough to carry a third individual. Katherine Emmett and William Daschielle have the leading roles; both are capable players. The plot concerns the efforts of a newspaper woman to get a statement out of a wealthy chap who is mixed up in some crooked deals. The woman succeeds in a near melodramatic way.

PRINCESS VAUDEVILLE SHOWS TO TRAVEL THE CIRCUIT

Concern Adopts New Plan and First Five-Act Troupe Opens in Louisville at the Hopkins.

Louisville, Ky., Nov. 16.—The Princess Theatrical Exchange last week inaugurated the policy of sending their vaudeville shows over their circuit intact. The Princess Road Show No. 1 opened in Louisville with eight weeks to follow. The opening house is the Hopkins in Louisville. Five acts are to be used in each show and the make-up of the first one is as follows: The DeVelde Trio and their troupe of comedy dogs; Great Barrington, ventriloquist and novelty dummy; Frank Mostyn Kelly & Co., comedy sketch "Tom and Jerry;" Hutch Lusby & Co., "In 1910—Something;" The Matthleus, jugglers; Mrs. Peter Maher & Son, entertainers.

In sending the shows intact over their circuit the Princess Theatrical Exchange will not only save money for their managers, but for the performers as well as they are able to get a party rate, etc.

PRICE RAISE FAILS AT FORT WAYNE HOUSE

Fort Wayne, Ind., Nov. 15.—The Star theater, a 5-cent house, "up lifted" its price for one week to 10 cents and put over two vaudeville acts in connection with the pictures. The people took to the 10-cent sign in about the same way they would to a smallpox sign. This week it is one act and 5 cents per.

The Fairy, a picture show, closed last week for improvements in the shape of a new front.

Wolfe & Willis are playing the Princess in St. Paul this week for the W. V. M. A. and after the first half of next week at Minneapolis will return to Chicago to spend Thanksgiving.

The Grand at Madison, Wis., opened Monday night with vaudeville supplied by the Chicago office of William Morris. The opening matinee had to be called off as the house was not ready.

PEARSE & MASON.

Billing—Songs and Banjo Playing.
Class—"B." No. 500. Time, 11 Minutes.
Seen—Lyda, Chicago, Nov. 12, 1910.
Place on Bill—Next to Closing Five-Act Show.
Scenery Required—Olio in one.
Remarks—Frank Pearse and Ethel Mason were placed second on the bill at the Lyda but scored such a tremendous hit on the opening night that there was nothing for Manager George H. Hines to do but place them next to closing. The act has improved wonderfully since last reviewed at the Majestic. The singers open with the chorus of "Cannibal Isle" and follow it, without a moment's wait, with "The Lass from the County Mahone." Pretty harmonizing, splendid voices and likable personalities make a sure fire hit. "Traumerei" is then rendered and the singers alternate with lines of the song and make a sort of a duet out of it, a pleasing departure. Mr. Pearse then sings a ballad and both follow it with a banjo selection, nicely done. "Some of These Days" is used to close the act and the duet arrangement is again employed with close harmony. "Some of These Days" is a pretty song and has often been heard to advantage, but it is safe to assert that no singers get more out of it than Pearse & Mason.

THE LION HUNTER.

Billing—Miniature Musical Comedy.
Class—"XX." No. 499. Time—33 Minutes.
Seen—Thirty-first Street Theater, Chicago, Nov. 11, 1910.
Place on Bill—Closing Five-Act Show.
Scenery Required—Full Stage.
Remarks—Vaudeville attractions are often advertised as musical comedies which are no more than bits from such productions. Whitman & Higgins have attempted to give a complete story, with all of the familiar characters, and chorus work. The plot deals with a young lord who hunts lions in the tropics. An Irish servant masquerades as the lord as a beautiful young American girl has a dislike for titled nobility. Arthur Higgins is the Irish comedian. Frank Whitman plays the role of a Zulu. Ethel Fries impersonates the young lord and has a number, "Smiling Moon." Florence Whitman has the leading lady role, that of the American girl. Jack Birchland doubles as an elephant and a lion and caused much merriment at the south side house. There are four chorus girls to make the act more entertaining. For the time for which the act has probably been built, the number of performers should count considerably. Comedy bits and numbers are so interwoven that the plot is never lost sight of.

PLAZA TO PLAY FULL WEEKS STARTING SUNDAY, NOV. 20

The Plaza theater on North avenue will change policy next week and instead of changing bills on Mondays and Thursdays will play full weeks, opening on Sunday. The Plaza was formerly known as The Comedy and is almost directly across the street from Sittner's, which plays full week bills.

"DOC" WHITE'S DEBUT A SUCCESSFUL EVENT

Waukegan, Ill., Nov. 15.—Fifty or more from Chicago came down in automobiles to witness G. Harris (Doc.) White make his first appearance in Vaudeville here tonight, before a crowded house at both shows. Doc. was the hit of the bill. His voice is a perfect baritone with a wide range. He will win the pennant sure when he opens at the Majestic on the 28.

Fred Gladish and wife, known professionally as Gladdish & Cranston, were Waukegan visitors at "The Flirting Princess" performance Sunday. They were guests of the two Cranston boys, members of the cast.—**F. A. Ackerman.**

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SMASHING PLAY AT CHICAGO OPERA HOUSE

"The Spendthrift" Strikes Big Human Note—Mantell Begins Notable Engagement—Chicago at a Glance

By WILL REED DUNROY

LET this be the "story" of the opening of "The Spendthrift" at the Chicago opera house on Monday evening: The play in four acts, by Porter Emerson Brown, author of "A Fool There Was," and under the direction of Frederic Thompson, came to Chicago with a big New York reputation to sustain. Windy City theatergoers in numbers sufficient to fill every seat in the Washington street playhouse assembled for the opening to see if their New York brethern, who are commonly supposed to hold radically different opinions when the merit of a theatrical offering is in question, had erred once more in affixing their stamp of approval. At the conclusion of the first act there were two curtain calls, at the conclusion of the second there were twelve, and no more only because it became apparent that Edmund Breese, the featured member of the cast, would not make a speech, and after the performance the aisles and lobby of the theater were filled with delighted spectators, who freely expressed the opinion that "The Spendthrift" was a bully play.

This opening night's audience probably liked Mr. Thompson's latest offering in Chicago for two great reasons: First, because "The Spendthrift" strikes a great human note, is bright, clever and entertaining; and second, because it is presented by one of the best acting companies which has been seen on a Chicago stage in a long time.

The play's story is particularly simple, as the stories of all good plays are, and is not so strikingly original that it does not suggest other stage offerings of recent years which have delighted theatergoers everywhere, notably "The Thief." Edmund Breese is a young business man who, at the age of forty-four, finds himself ruined because of the extravagance of a beautiful wife who has been absolutely incapable of logically deducing that a man with an income of $20,000 per year could not live at the rate of $25,000 per year. Chided for her extravagances, the wife, in child-like ignorance and simplicity, accepts a loan of $20,000 from a wealthy club man who has long admired her and bears the reputation of "always getting something for his money." The husband learns the source of the loan, which he has previously decided not to accept, and in a dramatic scene refuses to credit her explanation, which happens to be true but has all the earmarks of an untruth. In the last act, after the true worth of the wife has been brought on in the caldron of adversity, there is the conventional reconciliation.

In the handling of this not too original story Mr. Brown has displayed great ingenuity, avoiding many of the pitfalls into which other dramatists have fallen in weaving a story so somber and distressing that it fails to be entertaining. To offset the distressful feeling which the troubles of his two principals are likely to arouse he has used a pretty little love tale of the male principal's younger brother and the wife's younger sister, who have every opportunity to be equally as unhappy, but avoid it through the tempering of their sentimental feelings with sound common sense. And throughout the play the use of lines which fairly scintillate with their cleverness provide a setting which would attract attention to a play which was much less human and gripping.

As to the cast which Frederic Thompson has provided, it might be said that it could scarcely be improved upon. Edmund Breese is ideal in the handling of his lines and stage business, and Thais Magrane, who plays opposite him in the principal feminine role, has been well selected for the part, her personal charms and acting ability serving her well. Before he has been many days on the Chicago opera house stage Mr. Breese will doubtless be able to correct a couple of little defects of make-up which attracted the attention of first-nighters. Miss Magrane will as easily curb a slight tendency to over act. T. Daniel Frawley, appearing as a bachelor lawyer whose ideas of life in New York City reflect those commonly held, gives a splendid performance, as does also Mattie Ferguson, a Hetty Green type. Indeed, in justice to Miss Ferguson it need be said that her performance was the applause hit of the play; her's is a part which the people like. Vivian Martin, in the ingenue role, is sweet—and this adjective tells just what an ingenue is expected to be; she is also a clever little actress who appreciates the value of the lines which have been given her and gets them over the footlights in the best possible manner. Sumner Gard, in the juvenile role, is pleasing and Robert Cain, as the club man with "liberal" tendencies, does what little he has to do in the ten minutes he is on the stage in the most approved manner. Grace Gibbs, appearing as a maid whose troubles in attending to the many wants of a butterfly of fashion provide much comedy, completes the cast.

Of sufficient importance almost to be counted a member of the cast is the gown which Miss Migrane wears in the second act of the play. Intended to show the extravagant praetices of the wife who has wrecked a husband's home, the gown is a veritable marvel. It makes one's head swim to contemplate its cost.

If there is one flaw in the construction of "The Spendthrift" it would seem to be in the big, crashing scene in the third act in which the husband refuses to accept an explanation from his wife, which would have done much toward patching up existing differences. The average man, professing so great love for his wife, would normally be a little less severe. There is so much good in the play, however, that this seeming inconsistency is lost sight of while one is witnessing the performance.

When originally produced "The Spendthrift" was entitled "Waste," and attracted considerable attention by reason of its handling of the interesting subject of race suicide. References to this question during the action are varied, some of them arousing pathos and others providing the best of comedy. While not a particularly good title from the showman's standpoint, it would seem after having witnessed a performance of the bill that "Waste" was even more striking than the present cognomen.

While it is not as true in the larger cities as it is in the smaller ones, all theaters have a clientele. Each playhouse attracts a particular class of people who are best entertained by a particular kind of play. In consideration of this point, it is a fair hazard that "The Spendthrift" can stay at the Chicago opera house for a long time. It is a play with a great human appeal and its appeal is especially strong for those who have been going to the Chicago opera house with regularity for years.

R. M. W.

EDMUND BREESE.

Featured Performer in "The Spendthrift" at the Chicago Opera House.

MANTELL BEGINS HIS CLASSIC REPERTOIRE AT THE LYRIC

Robert Mantell and his company began an engagement at the Lyric theater Monday night with a complete and vivid presentation of "Macbeth." Mr. Mantell is a big figure on the stage and is practically the only player of first order who is brave enough to offer classic productions in these degenerate days of farce with music and tawdry melodrama, and for this reason he is to be congratulated and praised. His portrayal of the huge figure in this particular Shakespearian play is known to Chicago. It is drawn on a large scale, and is big and bold and is one of the strongest and best pictures in Mr. Mantell's gallery of Shakespearian portraits.

Marie Booth Russell's Lady Macbeth is a carefully studied piece of acting and is in excellent apposition to Mr. Mantell's depiction of the murdering Scot. The other members of the company are adequate. They read their lines intelligently and with ease, and they project the proper pictures with some degree of art and taste. William A. Brady has provided artistic scenic investitures, and excellent productions, and the fortnight devoted to the highest drama in the Lyric should be successful, for there are many people in Chicago who want that sort of thing, and there are many students who will be benefited by viewing the whole series.

Tuesday night Mr. Mantell was seen as Hamlet, with Marie Booth Russell as Ophelia; at the Wednesday matinee "As You Like It" was the bill, and on Wednesday night Mr. Mantell gave his vigorous portrayal of Richelieu, and the bill Thursday night was "Othello." These were all given with careful attention detail and were eminently satisfactory. The following plays will be given during the remainder of the engagement. Friday, "The Merchant of Venice," Saturday afternoon, "Romeo and Juliet," Saturday night "Richard III."

Next week the bills will be as follows: Monday, "King Lear"; Tuesday, "Louis XI"; Wednesday afternoon, "Romeo and Juliet"; Wednesday night, "Macbeth"; Thursday afternoon, "The Merchant of Venice"; Thursday night, "Richard III"; Friday, "King Lear"; Saturday afternoon, "Hamlet," and Saturday night, "Hamlet."

"OUR MISS GIBBS" A MUSICAL COMEDY IN HOBBLE SKIRTS

Here, then, is set down something concerning "Our Miss Gibbs," the very mannerly, very orderly and sedate young miss who is entertaining at the Colonial. She is appearing in a musical comedy, and on Tuesday night, an audience that filled the house comfortably sat still without so much as a hand clap or a ripple of laughter until the seventh song number. That song number was called "Fishing" and Fred Wright and Gertrude Vanderbilt sang it, and then they daneed. It was the dance that did the work, and they were recalled several times. Considerable cachinnation marked the remainder of the act and there were five contains at the close.

The second act contained several interesting numbers, much good slang, and was provocative of laughter, and encores were quite the rule. The plot is as tenuous as a spider's web, and it would take one of Chief Steward's keenest detectives to ferret it out. The writer was unable to catch one glimpse of it. Suffice it to state that the play is most cleanly, most orderly and rather dull. Pauline Chase, whose chief claim to fame is the fact that she appeared on the stage in pink pajamas, takes the titie role, sings with a small voice, dances gracefully, and is good to look upon.

The supply of comedians is rather plethoric. There is Ernest Lambart in a caricature of a British nobieman, Bert Leslie, as Slithers, an American crook who uses some refreshing slang, and Fred Wright, who is seen as a Yorkshire yokel. The production is massive, costly and gorgeous. The gowns are multitudinous and are of all the colors of the rainbow and then some. As a matter of fact the show is a bit old fashioned, and a bit tedious. It is a musical comedy in hobbie skirts—and there you are.

CHICAGO GRAND OPERA IS MEETING WITH APPROBATION

Grand opera as presented by our own Chicago company is meeting with the approbation of the public and the good will of the musical critics of the city. Mary Garden added to her triumphs in her singing of the role of Louise in the opera of the same name Monday night. Marguerite Sylva, formerly in musical comedy, gave a satisfactory rendition of the role of Carmen Tuesday night, although the house was not nearly sold out. Wednesday night, Mme. Melba was in the cast of "La Boheme" and Thursday night Mary Garden was seen again in "Pelleas and Melisande," Saturday afternoon the bill is "Traviata," with Mme. Melba in the chief role; Saturday night "Faust" at popular prices will be the offering, and Sunday afternoon the Campanini concert is scheduled. Monday night there will be a repetition of "Aida" and Tuesday night Mary Garden will be seen in "Louise" for the third time this season.

FRANK DANIELS EMBARKS IN THE THEATRICAL BUSINESS

There is a story going the rounds to the effect that Frank Daniels, the short comedian, is now in the theatrical business. It is said that he has advanced $10,000 to assist "The Girl in the Train" on its way. It is averred that Mr. Daniels gets his money back at the rate

(Continued on page 12.)

SHOW WORLD'S AGITATION SHAKES ENTIRE CHICAGO

Chief of Police Leroy T. Steward Forcefully Commends Movement for the Eradication of the Smut Song by Issuing Remarkable Order

By C. P. McDONALD

LEROY T. STEWARD,
Superintendent of Chicago Police.

Tabooed Songs

The Chicago Examiner is the authority for the statement that the following songs have been outlawed by Chief of Police Leroy T. Steward, in the city of Chicago: (If this list is authentic it will be apparent that some of the worst of the Smut Songs, notably "That Lovin' Melody Rubenstein Wrote," "The Angleworm Wiggle," "I Love It," "Company in the Parlor," and "Lovey Joe," which The Show World has condemned, have not yet been called to Chief Steward's attention):

"Loving Heart."
"I Love My Wife, but Oh, You Kid."
"Won't You Let Me Be Your Turtle Dove!"
"When I Get That Loving Feeling."
"Id Like Some One to Love Me."
"If My Wife Could Only See Me Now."
"Tittle, Tattle, Tattle Tale."
"This Is No Place for a Minister's Son."
"Oh, You Devil Rag."
"Gee, Ain't I Glad I'm Single?"
"Do Your Duty, Doctor."
"Two Arms."
"Stop! Stop! Stop!"
"'Tis Hard to Be a Lady in a Case Like That."
"Without a Wedding Ring."
"It Wouldn't Be the Proper Thing at 'Ome."
"I Don't Believe I'll Ever Be a Lady."
"Don't Teach Me to Swim Alone."
"Grizzly Bear."
"Casey Jones."
"Her Name Was Mary Wood, but Mary Wouldn't."
"Pido Simply Says Bow-wow-wow."

Colonel LeRoy T. Steward, Chief of Police of Chicago, on Monday of this week heard the complaint of C. P. McDONALD, MUSIC EDITOR OF THE SHOW WORLD, against the "smut" songs being published by some of the publishers of the country. The chief heard—and acted.

It was pointed out to him that the indiscriminate sale of these pernicious publications to the young men and women of the city was doing great harm to the morals of the community; that the singing of these songs in public places of amusement was degrading and an insult to the intelligence of the better class of amusement seekers; that each succeeding number was more salacious than its vile predecessor.

The chief carefully read the words of some of the songs. "I had no idea," he said, "that the music publishers would dare to put out such songs. THEY ARE FILTHY, COARSE, AND SUGGESTIVE. I SHALL LEAVE ABSOLUTELY NO STONE UNTURNED IN MY DETERMINATION TO SUPPRESS SONGS OF THIS CHARACTER AND ANY OTHERS THAT MAY COME UNDER MY NOTICE. I shall consider it a favor if you will take it upon yourself to see that I am furnished with copies of any further publications of this sort."

Thereupon Sergeant Charles O'Donnell, of the theatrical bureau, was made acquainted with the facts. HE WAS INSTRUCTED TO NOTIFY ALL CAFES, RESTAURANTS, AND THEATERS THAT THE SINGING OF ANY OF THE SONGS LISTED WOULD NOT BE TOLERATED. HE ALSO WAS INSTRUCTED TO NOTIFY THE PUBLISHERS OF THE SONGS IN QUESTION AND THEIR AGENTS IN CHICAGO THAT THE SALE OF SUCH NUMBERS AND THE DISTRIBUTION OF PROFESSIONAL COPIES WOULD NOT BE PERMITTED IN THE CITY.

"If our notices are disregarded," concluded the chief, "we shall take more drastic measures to abolish these songs—so far, at least, as Chicago is concerned."

Several weeks ago The Show World inaugurated a crusade against the "smut" songs. Its efforts to suppress these publications, however, were met with ridicule. But it kept after the smut producers regardless of the fact that to some it seemed to be a losing battle on the part of the paper. Soon its crusade began to bear fruit. The Show World has accomplished the following results:

LEO FEIST, A NEW YORK PUBLISHER, SUPPRESSED THE ONLY SUGGESTIVE SONG IN HIS CATALOGUE AND DESTROYED THE PLATES.

A NEW YORK MUSIC TRADES JOURNAL A FEW WEEKS LATER PRINTED A STRONG EDITORIAL, DENUNCIATORY OF THE SUGGESTIVE SONGS.

TWO OR THREE WEEKS AGO AN ESTEEMED CONTEMPORARY "RAN" AN INTERVIEW WITH A PUBLISHER IN WHICH THE COARSE AND VULGAR PUBLICATIONS OF PUBLISHERS WERE DENOUNCED.

AUBREY STAUFFER, STAGE MANAGER OF THE SAVOY CAFE IN CHICAGO, NOT LONG AGO CLAMPED THE LID DOWN ON THE SINGING AT THE SAVOY OF ANY SONG WHICH THERETOFORE HAD BEEN CONDEMNED BY THE SHOW WORLD.

A CENSORSHIP BOARD WAS APPOINTED BY THE CITY COUNCIL OF SPRINGFIELD, ILL., FOUR WEEKS AGO FOR THE PURPOSE OF BARRING FROM THAT CITY SUCH SONGS AS HAD BEEN EXCORIATED BY THE SHOW WORLD.

THE JUVENILE PROTECTIVE ASSOCIATION, THE MIDNIGHT MISSION, AND MANY PROMINENT CLERGYMEN AND CITIZENS OF CHICAGO HAVE ANNOUNCED THEIR WILLINGNESS TO CO-OPERATE WITH THE SHOW WORLD IN ITS EFFORTS TO PURGE THE CITY OF IMMORAL AND INDECENT SONGS.

CRUSADE AGAINST SMUT NATION WIDE

Postal Authorities and Police Go After Music Dealers Who Publish Evil Songs—Daily Papers Follow Lead of Show World

Complaints were filed Wednesday in the Municipal court against H. S. Talbot, a publisher of songs at 184 Dearborn street, Chicago, charging him with distributing a song that has failed to come up to the standard of decency established by the police department under the city ordinances.

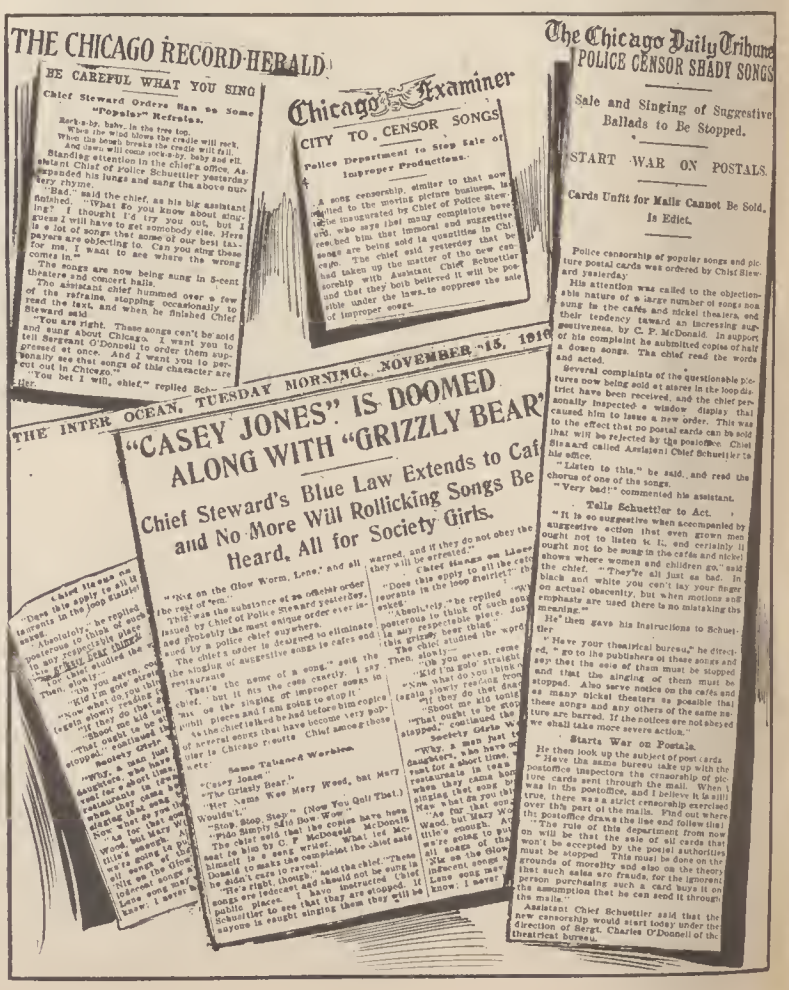
The complaint was filed by City Prosecutor George White, on information furnished by Detective Sergeant Charles O'Donnell, who has been delegated by Chief Steward to clamp the "lid" on the indecent songs and pictures with which the city has recently been flooded.

The postffice department has been enlisted by Sergt. O'Donnell in the campaign to lift the moral tone of the songs that are being sung in the cheap vaudeville houses, and Inspector D. F. Angler of the postoffice department has promised that he will bar from the mails all songs with a risque innuendo. The postoffice inspector will be furnished with a list of the songs which fail to pass the police censorship and the names of the publishers, who will be notified and hereafter they cannot be carried in the mails.

"Most of these songs, I find, are published in New York, and the so-called professional copies are sent to Chicago and other cities through the mails," said Sergt. O'Donnell. "These professional copies are given free to so-called vaudeville artists, and they are expected to sing them. Some of them are offensive."

O'Donnell will make a round of the cheap vaudeville houses and listen to the songs that are sung, many of them with illustrations thrown upon a screen, and whenever he finds one that goes beyond the limits of decency, not only in words but in the "acting" of the persons singing them, he will immediately arrest the singer.

Following the lead of The Show World, the Chicago daily papers have begun an agitation against smutty songs and the New York World, in its issue of Tuesday, November 15, contained a half col-



THUMBING THROUGH MUSIC MANUSCRIPTS

Opinions of the Late Song and Instrumental Selections Which Have Been Provided for a Hungering Public

By C. P. McDONALD

umn on its front page concerning the big crusade begun by The Show World. Other cities are rapidly falling in line, and now that the postal authorities have taken cognizance of the obscene matter that has been passing through the mails, the crusade has assumed nation-wide proportions.

HEARTY APPROVAL FROM MANY SOURCES

Springfield, Ill., Nov. 10.

Dear Sir:

It gives me pleasure to be able to join you in your efforts to suppress what is termed by your paper "Current Smut." Since your paper has como forward with the determination, "which is notleeable only in The Show World," to suppress this class of songs, it has awakened the music-loving public to the dangers that exist in allowing this class of stuff to be placed upon tho market, as it is a detriment to the profession.

We have taken this question up with the aldermen of this city, and at the next council meeting there will bo an ordinance passed prohibiting any person or persons from singing or performing any song or songs not previously approved by a Board of Censorship, this sale any song or songs that have been condemned by the Board of Censorship.

It is my desire to see this question become a state issue, and at the next meeting of the Legislature; and I hereby plead and beg every member of the musicians' union, also every professional singer, should they be residents of Illinois, to take this matter up with their respective representatives and senators and have them bring this question up at the next meeting of the Legislature. Itis our intention to notify The Show World from week to week of any songs that shall be prohibited in this city.

Yours respectfully,
(Signed) S. C. GARDINEUX.

Huntington Park, Cal., Nov. 10, 1910.

My Dear Sir:—The fact that I have been a constant reader of your valuable and fearless department has saved me a lot of embarrassment. I refer to your "Current Smut" articles.

I gradually have been broken into the besetting sins of the music publishing business. I do not think that song, "Stop, Stop, Stop," could have been written any more rotten than it is or any more suggestive.

Take other songs published by Snyder. I should think he would use more judgment than to invest money in such publications. However, the public is growing tired of such junk. There must be a change. If we had more writers like Leneke we wouldn't have to suffer at the hands of these smut writers.

It is about time for some of the newspapers to take up the good work you are doing and help open the people's eyes. Don't become discouraged; the public is bound to get wise to this pernicious song thing sooner or later.

Yours respectfully,
(Signed) CLIFFORD WILKINSON.

Chicago, Ill.

Dear Sir:

The Juvenile Protective Association has been cognizant for some time that salacious songs and obscene literature were being disseminated among children in the schools and on the streets.

The association feels very strongly that all literature of this kind is extremely pernicious in its influence upon young people, and they are very anxious to do what they can to remedy the evil.

I shall be glad to take up with you at once ways and methods of overcoming this evil and putting a stop to the practice. (Signed)

MRS. JOSEPH TILTON BOWEN,
President Juvenile Protective Association.

Chicago, Ill.

Dear Sir:

I am in hearty sympathy with you in your movement to suppress immoral songs, and shall take the matter up with the Juvenile Protective League in an effort to have them indorse your effort.

Signed) THE VERY REVEREND WALTER TAYLOR SUMNER,
Superintendent of City Missions.

Chicago, Ill.

Dear Sir:

Your effort for clean and moral entertainment has my complete sympathy.

Mr. Arthur Burrage Farwell, president of the Chicago Law and Order League, and one of our directors, expresses his readiness to co-operate in any practical way.

THE REV. ERNEST A. BELL,
Superintendent The Midnight Mission.

CLASSIFICATION OF SONGS AND INSTRUMENTAL NUMBERS

For the Guidance of Performers and Music Dealers

CLASS E—EXCELLENT	CLASS P—POOR
CLASS G—GOOD	CLASS A—AWFUL
CLASS M—MEDIOCRE	CLASS Z—Should be Ignored

Numbers Review in this Issue, and their Classification

"OH, YOU BEAR CAT RAG."—Class E.
"SUNSHINE AND ROSES."—Class G.
"IRRESISTIBLE RAG."—Class E.
"THAT PECULIAR RAG."—Class E.
"ROSE PETALS."—Class G.
"NOUVELLE VALSE CHALOUPEE."—Class E.
"THE WAIMAN RAG."—Class E.
"THE COMMUTERS."—Class M.
"SOPHOMORE WALTZES."—Class G.
"BABY MINE."—Glass G.
"SILVER BUCKLE, RAG."—Class P.
"RAG-A-TAG RAG."—Class M.
"SALUTE THE FLAG."—Class M.
"AUTUMN VOICES."—Class E.
"ALIAS JIMMY VALENTINE."—Class G.
"TOUT EN ROSE."—Class G.
"THE MODERN WOODMAN."—Class M.
"INDIANA."—Class G.
"DYNAMITE RAG."—Class G.
"A BUNCH OF ROSES."—Class M.
"THE CHINATOWN RAG."—Class G.
"HUSSARS MARCH."—Class G.
"CHINESE LANTERN."—Class M.
"THE FORTUNE HUNTER."—Class G.
"GOLDEN SPIDER."—Class E.
"OLD BLACK JOE," and four other oldtimers with fantastic variations.—Class E.
"HEARTS OF FIRE."—Class M.
"MISS DUDLESACK."—Class E.
"ROSE TINTS."—Class E.
"CHILLY-BILLY-BEE RAG."—Class E.

"OH, YOU BEAR CAT RAG," by Lewis F. Muir and Frederick Watson. A slow drag rag two-step, captivating and containing much harmony. None better on the market. Delightfully clever and evenly balanced. A pippin for orchestra J. Fred Helf Company.

"SUNSHINE AND ROSES," by Walter Rolfe. A novelette, good to look upon and good to hear. The oftener heard, the better liked. Wisely arranged and embellished with a title page of rare beauty by Pfeiffer. Leo Feist, publisher.

"IRRESISTIBLE RAG," by W. C. Powell, composer of "The Gondolier." Sprightly and flavored with enough pepper to bring home the money. A composition which ranks with the best of its kind, and skilfully arranged. Rather pretty title page by Pfeiffer. Church, Paxson & Company, New York.

"THAT PECULIAR RAG," by F. M. Fagan, published by Aubrey Stauffer & Company, Chicago. A composition which is aptly named, for it is peculiar and strikingly original. A valuable acquisition to the catalogue of this enterprising firm.

"ROSE PETALS," a reverie, by William T. Pierson. Dainty and possessing qualities of real merit. Nothing exceptional, but a good counter number. Church, Paxson & Company, New York.

"NOUVELLE VALSE CHALOUPEE," by Petrus Martin. Imported from Paris by the Stern Company. A brilliant, vivacious waltz, compelling admiration. Unusual in its composition, highly original, and of a quailty which goes for uplift in all that the word music implies.

"THE WAIMAN RAG," a slow drag, syncopated by Waiman. Composed by J. R. Shannon. A rag of splendid orlginality and ability, carefully composed and developed to a point of perfection. Said to be played by Waiman, the quaint virtuoso, at every performance. Title page, a halftone reproduction of the violinist Walman. Grinnell Bros., Detroit, publishers.

"THE COMMUTERS," subcaptioned by the composer, Theo. Bendix, as "A Suburban Scramble." Title page, a halftone reproduction of a scene from the play of the same name. Commonplace and far below the avcrage of Bendix's usually good work. "Scrambled eggs in the suburbs" would fit it much better. Feist, pubilsher.

"SOPHOMORE WALTZES," by Frank G. Baker. Published by Chas. E. Roat Music Company, Limited, of Battle Creek, Mich. A good set of piano waltzes with, as the composer declares, "a vocal strain." The words in the coda are, we agree without further peradventure, a vocal strain, the word "la" (as in "tra-la-la"- being made to do service forty-seven times. The attempt to write lyrics for parts of these waltzes is lamentable. Disregarding the "words," the waltzes are commendable and carry a title page which is a riot of coloring and should appeal to those to whom it is dedicated, the sophomores of the United States.

"BABY MINE," an intermezzo enfantine, by Louis Maurice. A good number, well arranged, with occasional flashes of sweetness. Feist, the publisher, has issued the piece in a garb of purity and intense appeal. The title page alone is worth the price at which the contents are sold.

"SILVER BUCKLE RAG," by Joseph Sikorra. Published by Joseph Flanner, Milwaukee. Attractively printed composition with nothing to recommend it. Colorless, tuneless, uninviting.

"RAG-A-TAG RAG," rag-time march and two-step, composed by the reminiscent Al. W. Brown. Full of pepper and tabasco essence; a composition in which the composer sustains his reputation for grinding out things smacking of other things. Feist, publisher.

"SALUTE THE FLAG," military march and two-step, by Geo. H. Holcombe. Victor Kremer Music House, publisher. Another one of those rummyitumtum affairs which, we are given to understand, go big with a publisher's country clientele. May be good for band and orchestra.

"AUTUMN VOICES," waltzes, by Paul Lincke, composer of "Glow Worm." Nothing published since that melodious and beautiful number has touched our fancy so forcibly as this brilliant composition. "Autumn Voices" is equally as good and every bit as tuneful. Carefully written and painstakingly arranged. A number of beauty, refinement and intelligent execution. Jos. W. Stern & Company, publishers.

"ALIAS JIMMY VALENTINE," waltz, by Louis Maurice. Finished, rhythmical and dainty. Title page, halftone of the famous vault scene from the play of same title. Feist, publisher.

"TOUT EN ROSE," a celebrated march by Vincent Scotto. Another Stern importation from Paris. Rather odd and likewise rather pretty.

"THE MODERN WOODMAN," intermezzo two-step, by Jas. H. Johnstone, arranged by Jake Hull. Mediocre and unentertaining. Published by the author at 1517 West Harrison street, Chicago.

"INDIANA," two-step, by Octave Cremieux and J. B. Boldi. Brought over from Paris by Stern & Company. Tuneful, original and of much class and finish. Title page, extremely plain and unattractive.

"DYNAMITE RAG," a negro drag, by J. Russel Robinson, published by the Southern California Music Company of Los Angeles. Well rounded and superlative piece of work, showing thought and originality. Decorated with an atrocious title page in red and yellow.

"A BUNCH OF ROSES," Spanish march and two-step, by R. Chapi. A mediocre number imported by Jos. W. Stern & Company. Not of much value as a piano composition but containing rare orchestral possibilities. Said to be a sensational Parisian success.

"THE CHINATOWN RAG," by Geo. W. Meyer, arranged by Eugene Platzmann. A good rag, with sufficient ginger; a good arrangement, and a good title page. F. B. Haviland Publishing Company.

"HUSSARS MARCH," by R. N. Lombard. A straight march and good of its kind. Patterned after "Under the Double Eagle" and some of Paull's successes. A title page with an army of buxom lassies ahorse, showing the artist's preference for blonde persons. Victor Kramer Music House.

"CHINESE LANTERN," a characteristic march by B. P. Austin. Of mediocre worth, which could, judging from the opening bars (or strains, if you are captious), have been developed into something valuable. An appropriate title page in green. Sprague Green, Erie, Pa., publisher.

"THE FORTUNE HUNTER," waltzes. Composer, Louis Maurice. Published by Leo Feist. A set of good waltzes, lacking brilliancy, but suitable for dance music and well arranged for piano. Adorned with a halftone title page depicting a scene from the successful play of the same name, a page which should "get the money."

"GOLDEN SPIDER," rag march and two-step, by Chas. L. Johnson, composer of "Iola." A cracker-jack composition, full of spirit and well arranged. An artistic title page, done in red, gold and black. Vandersloot Music Publishing Company, Williamsport, Pa.

"OLD BLACK JOE," "HOME, SWEET HOME," "SWEET BYE AND BYE," "NEARER MY GOD TO THEE" and "THE LAST ROSE OF SUMMER." Five numbers of the masses, old but always new and dear to our hearts, arranged for piano by W. C. Polla with fantastic variations. Splendid work and published by the Vandersloot company with title pages of beautiful design and tint. Excellent teaching pieces, and things of beauty around any home.

"HEARTS OF FIRE," a reverie by Jane Green. Arranged by Edwin Dicey and published by Sprague Green, Erie, Pa. A mediocre piano composition with a severely plain and inartistic title page.

"MISS DUDELSACK," waltz, from the operetta of that title. Music by Rudolph Nelson, arranged by Otto Lindemann. Imported from Germany by Stern & Company. A composition of brilliancy, marked by the same dash and musical perfection that usually distinguishes the waltzes of Berlin and Vienna. Highly recommended as a novelty in waltz composition above the prosaic work of our own composers. Should develop into an enormous seller. Exceedingly attractive title page.

"ROSE TINTS," gavotte caprice, by Chas. E. Roat. Published by the composer, with a title page as delicately beautiful and refined as is the composition itself. Once played, it should become a permanent institution. None better and many inferior.

"CHILLY-BILLY-BEE RAG," by Lewis F. Muir. A number which need not acknowledge any superior. There are no better rags on the market today. Full of original themes and developed to a point of perfection. A composition which is absolutely worth while and far above the average. J. Fred Helf Company.

THE SHOW WORLD

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

The Show World Publishing Co.

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WARREN A. PATRICK
Managing Editor.

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November 19, 1910

ALL PHOTOGRAPHS

INTENDED FOR REPRODUCTION IN THE ILLUSTRATED SECTION OF THE CHRISTMAS ISSUE OF THE SHOW WORLD MUST BE IN THE OFFICE OF PUBLICATION IN CHICAGO BY SATURDAY, DECEMBER 17 THE CHRISTMAS ISSUE WILL BE ON SALE EVERYWHERE THE FOLLOWING SATURDAY. THE PRICE QUOTED FOR THE REPRODUCTION OF THESE PHOTOGRAPHS IS AS FOLLOWS: SINGLE COLUMN, $10; DOUBLE COLUMN, $15. ALL PHOTOS SHOULD BE PLAINLY [illegible] ON THE BACK AND THE SENDER'S PERMANENT ADDRESS OR ROUTE SHOULD ACCOMPANY THEM.

Round No. 1—Watch Our Smoke!

IN what is said to be the MOST REMARKABLE ORDER EVER ISSUED BY A CHIEF OF POLICE IN THIS OR ANY OTHER COUNTRY, Chief of Police Steward, of Chicago, has placed a ban upon Smut Songs. The order not only prohibits the sale in this city of the songs held by the police authorities to be damaging to the public morals, but DIRECTS THE ARREST OF ANY PERSON OR PERSONS GUILTY OF SINGING THEM IN PUBLIC AFTER HAVING BEEN ONCE ORDERED TO DISCONTINUE THEIR USE. If there ever was a vindication for a newspaper which had taken a radical point of view with the idea of accomplishing a given purpose, this unusual order is certainly that vindication. THE SHOW WORLD FIRST CALLED ATTENTION TO THESE OBSCENE PUBLICATIONS AND ANNOUNCED THAT IT WAS IN THE FIELD TO SEE THAT THESE PUBLICATIONS WERE DRIVEN FROM THE MUSIC PUBLISHING BUSINESS FOR THE REASON THAT THEY "DO NOT BELONG." It is only natural that The Show World should feel some little pride in what has been accomplished in Chicago—but it knows that the end is not yet. The Show World will continue the fight as long as there is an opponent left in the ring and it has been greatly encouraged to ascertain that this battle is not to be waged single-handed. The Show World is much bigger than Chicago and soon its influence will be felt in places far removed from its city of publication.

In the pursuance of its crusade The Show World has communicated with representative men in all walks of life and has been surprised to find how hearty has been the response to the call for co-operation. Many people other than those connected with The Show World have felt that the Smut Song was a disgrace to the business of modern entertainment and have only been waiting for some person to take the lead in a movement to drive them from the field.

The Show World does not aspire to become a "Reform" factor in the sense that that descriptive title is modernly applied. It will never, as the saying goes, "go off half cocked" in an effort to secure cheap notoriety, as seems to be the prevailing custom. IT IS AN AMUSEMENT NEWSPAPER DEVOTED TO THE BEST INTERESTS OF PEOPLE IN ALL DEPARTMENTS OF THE AMUSEMENT BUSINESS, HOWEVER, AND IT HAS A GRIM DETERMINATION TO CORRECT A NUMBER OF FLAGRANT FAULTS WHICH ARE APPARENT AND WHICH ARE WORKING ALMOST INESTIMABLE INJURY TO THE PROFESSION. That it is the one amusement paper in the field which has no axe to grind and truckles to no clique or combine puts it in a position to follow to the end any legitimate "reform" which it undertakes. THE ERADICATION OF THE SMUT SONG FROM CHICAGO IS ONLY ROUND NO. 1. WATCH OUR SMOKE!

The speculators are now speculating as to whether they will be allowed to continue in business or not.

If all the newspapers should discontinue dramatic criticism numerous high brows would have to go to work.

The door appears to be partially open at least, and the one-night stand managers seem to be enjoying the draught immensely.

Our notion of nothing to listen to. is the smut song that has been evolved of late by certain panderers to a prurient public.

The Divine Sarah has gone, but Robert Mantell is in town with his repertoire of classic drama, and we will probably manage to survive.

Both the syndicate and the independents are claiming a victory over the open door. To the onlooker it would appear that the National Theater Owners' Association was the real victor.

One of the greatest triumphs that Sarah Bernhardt achieved during her stay in Chicago was to break in on the front page of the Record-Herald.

Mary Garden has finally broken into the limelight by wearing a huge hat to the theater. This is much more polite than Geraldine Farrar's cuss-word stunt.

One of our neighborhood theaters played "The Girl From Rector's" one week, and then next offered "The Rosary." The latter must have been in the nature of a disinfectant.

There must have been an obstruction on the track, for "The Girl in the Train" failed to arrive on schedule time.

SHOW WORLD WILL OBSERVE THANKSGIVING

The office and mechanical departments of The Show World will observe Thanksgiving, Thursday of next week and the cessation from labor on this day will necessitate a temporary change in the regulations for advertisers and contributors. The paper will go to press twenty-four hours earlier than is usual and all matter for publication should be in the office of publication by 10 a. m., Wednesday, November 23.

Now that about everything on earth has been dramatized, the playwrights have begun reaching into the mysterious beyond for material, and over at the Cort spooks take part in the "The Seventh Daughter."

Songsmith is a very good word, but in the light of recent events it would appear that song-thief might be more appropriate.

Do your Christmas shopping early and also remember to get your advertisement ready for the Christmas number of the Show World.

Now listen for a song of jubilance arising from the great one-night stand districts. May prosperity come in through the open door.

Chicago has a grand opera company that is pegging away right along, and there are other indications that the city is on the map, A. Toxin Worm to the contrary notwithstanding.

It might not be a bad idea to take cognizance of the smut that is disseminated in some of the burlesque shows that make this city. Chicago aldermen who hanker for something to do please take notice.

Fra Elbertus should learn a few jig steps if he wants to succeed in vaudeville on the lesser time.

The songsmith seized his fountain pen
With fervid haste he wrote;
He took some other writer's work
And copied every note.

Rose Stahl is to make her farewell appearance again in "The Chorus Lady." If she is not careful she will be in the same class with Sarah Bernhardt.

"Way Down East" is back in town once more, and we all breathe easier. A show season without "Way Down East" would be like "Hamlet" with the melancholy Dane absent.

Olga Nethersole, who has arrived in America, says she is a suffragette. This is quite important, if true.

Dramatic criticism may go out of fashion, but the ubiquitous press agent is always with us.

The door may be open, but the Shuberts and Klaw and Erlanger are still thumbing their noses at each other and that saves us from dropping into the slough of despond.

It would appear to the average person that John Cort is quite some theatrical parenthesis after all.

And, Fra Elbertus might train some seals or teach a few dogs some tricks and get by with more success.

Our notion of the height of affluence is to have a pass for a pair of seats to the grand opera.

The Tribune's idea of a disfigured billboard is one with a Record-Herald advertisement on it. Selah!

An advertisement in the Christmas Show World is better than a nice costly present in your Christmas stocking. Make yourself a nice present.

People who reside in Pullman or Ravenswood may consider "The Commuters" a tragedy, but to those who live in town, it is what a vaudevillian would call a scream.

The Show World's ONE BEST BET OF THE WEEK

MARY GARDEN.

When high you lift your voice in song
All other song birds hush;
A lark amongst the singing throng
And rival to the thrush.

EXECUTIVE OFFICES
THE SHOW WORLD
GRAND OPERA HOUSE BLDG.
CHICAGO, U. S. A

Young Man, Have You a Nose For Amusement News? If So—Get Busy

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS.

FOR FULL PARTICULARS ADDRESS
WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER, NOT CONTROLLED BY A TRUST

AS ROMEO

AS LOUIS XI

AS RICHARD III

AS RICHELIEU

AS MACBETH

AS HAMLET

AS SHYLOCK

Llanuza

THEATRICAL ACTIVITIES IN THE WINDY CITY

(Continued from page 7.)

By WILL REED DUNROY

of $1,000 a week. The piece was to have come to the Studebaker this week, but it was kept out on the road another week in order to whip it into shape. The piece was not an unqualified success in New York, but it is said that it has been much improved for the Chicago engagement.

"THE AVIATOR" WILL FLY AWAY TO OTHER SCENES OF ACTIVITY

"The Aviator" will fly away from the Olympic next week to make room for "Get Rich Quick Wallingford," another play from the Cohan & Harris show producing shop. "The Aviator" was pronounced a success by every dramatic writer in town, and has had some little success, but not enough to warrant its further tenancy of the Olympic. The reason for this is that it came in while Sarah Bernhardt was here, while the pre-election excitement was on, and other competition was great. The piece will go to New York.

"WAY DOWN EAST" IS BACK FOR THIRTEENTH ENGAGEMENT

"Way Down East" has arrived at McVicker's theater for its thirteenth annual engagement. This play, which has been seen all over the country and has made millions weep and laugh, was produced in the old Schiller theater in Chicago, November 17, 1897, and it at once came into great popular favor. In the present cast, Ella Hugh Wood is seen as Martha Perkins, the village gossip, and she was in the original cast when it was seen in Chicago. This engagement, which is for two weeks, will make fifty weeks that the show has played in Chicago.

Following this engagement Guy Bates Post will come to the theater in "The Nigger," the strong play that made such a deep impression when it was offered at the Lyric theater last season by the New theater company. After that Rose Stahl will make her farewell appearance in "The Chorus Lady" and then "In Old Kentucky" will arrive for its fourteenth annual engagement.

GRACE HAYWARD PLAYERS A HIT AT WARRINGTON

Automobiles, the majority of them of the ladylike "jewel box" type, purring contentment outside of the Warrington theater in Oak Park these days bespeak —or be-purr—the general spirit of the prosperous showhouse in the western suburb. George M. Gatts is presenting the Grace Hayward Associate Players here and a look at the house any weeknight or at any of the Tuesday, Thursday and Saturday matinees displays the popularity of the stock company. During the current week "The House of a Thousand Candles" has been shown, with Charles W. Dingle in the part of Bates, the Glenarm House butler, and David B. Marlowe as the adventure-loving hero. Miss Hayward herself is not appearing in this week's attraction. She was well received last week as the tempest-tossed wife in "Paid in Full."

NEW STAR TO SHINE AT COLLEGE THEATER

Announcement is made by the management of the College theater of the advent of Richard Thornton as leading man for this season to supplant Albert Perry. Thornton's first appearance at the north side theater will be next week in "Girls." Thornton starred last season in "Barriers," and for some time was on the boards as Leslie Carter's leading man. He is to be starred by Belasco next season and was loaned to the College by the famed producer through lack of a suitable vehicle. Perry, the retiring player, was engaged by the College with the understanding that if Thornton was available at any time during the season he was to leave.

RODNEY RANOUS TO JOIN PEOPLE'S STOCK COMPANY

Rodney Ranous will join the Marie Nelson Stock company playing at the People's theater on the west side next Monday and be seen in Henry Woodruff's former role in "Brown of Harvard." Mr. Ranous, who is immensely popular on the west side, has already proved a magnet, as the announcement of his approaching appearance has been the means of selling out the house for the first two nights.

Henry Rowell, who has been the leading man, will remain in the cast and alternate with Mr. Ranous in the principal roles. The theater has been doing a splendid business under the efficient management of John T. Prince, Jr., and some important bills are now in preparation.

NEWSPAPER MAN PILOTING ROBERT MANTELL ON TOUR

Arthur Green, formerly dramatic editor of the Portland Oregonian, is the publicity man for Robert Mantell, and is getting much good reading matter into the newspapers concerning his star. Mr. Green was one of the best known writers on the Pacific coast, and after leaving the Oregonian went to San Francisco and was dramatic reviewer on the Call.

FINGER BOARD TO CHICAGO THEATRICALS

Supplying a long-felt want, The Show World offers as a permanent feature the following index of straight tips for amusement seekers.. When but one attraction at a house is named that attraction is current and will be found there the following week.

AUDITORIUM—Chicago Grand Opera Company in repertoire. Satisfactory performances and excellent ensemble.
ALHAMBRA—Rose Sydell's "London Belles" pleased. Next week—Sam Hall's "The Love Makers."
BIJOU—Stock company in "The Sheriff of Angel Gulch," a western melodrama. Next week—"No Mother to Guide Her," a common or garden variety of thriller.
BUSH—German Stock Company in "Procetz und Henzle." Next week—"Gaegerblut."
CHICAGO OPERA HOUSE—"The Spendthrift." See review elsewhere.
CRITERION—Stock company in "The Card King of the Coast." Next week—"The Sheriff of Angel Gulch."
COLLEGE—Excellent acting stock company in "Classmates." Good business. Next week—"Girls," a vivacious play by Clyde Fitch.
COLONIAL—"Our Miss Gibbs." See review elsewhere.
CORT—"The Seventh Daughter." Note review.
CROWN—"The Adventures of Polly." Next week—the ever welcome "Checkers."
EMPIRE—Pat White's "Gaiety Girls." A good burlesque offering. Next week—"The Big Review."
FOLLY—"The Star Show Girls." Naughty show. Next week—"The Washington Society Girls."
GARRICK—"The Chocolate Soldier," melodious comic opera.. Alice Yorke alternating with Grace Drew in prima donna role.. Best show of its kind seen in Chicago in a decade.
GLOBE—"The Light Eternal," religious play well presented. .Next week—Harry Clay Blaney in "The Boy from Wall Street."
GRAND OPERA HOUSE—"The City," a modern melodrama by Clyde Fitch. The acting of Tully Marshall in the second act is the most poignant seen on our stage in years.
HAYMARKET—"The Rosary," religious play that has had big success in Chicago. Next week—"Ward and Vokes in "The Trouble Makers."
ILLINOIS—Robert Edeson in "Where the Trail Divides." Not very interesting and doing small business.
LA SALLE—"The Sweetest Girl in Paris." Musical comedy with many bright features. Entertaining and wholesome.
LYRIC—Robert Mantell and his company in a repertoire of Shakespearian plays. Dignified presentation of the best in the drama. Excellent opportunity for students and lovers of the classic on the stage.
MARLOWE—"Boss of Z Ranch," a western play by a good stock company. Next week—"Dorothy Vernon of Haddon Hall."
McVICKERS—"Way Down East," the perennial play of homely life. Drawing like a magnet in its thirteenth annual engagement.
NATIONAL—"The Girl from Rector's," a nasty play that drew big houses. Next week—"The Rosary."
OLYMPIC—"The Aviator," with Wallace Eddinger. Delightful comedy delightfully played.
PEKIN—Negro stock company in musical comedy.
PEOPLE'S—Marie Nelson stock company in "Her Great Match." Next week—Rodney Ranous in "Brown of Harvard." Good business the rule in this house.
POWER'S—"The Commuters," a lively farce with Edna Aug in a comical role. Excellent entertainment of a wholesome nature.
PRINCESS—"The Deep Purple," a melodrama with many gripping situations. Played by a most notable company.
STAR AND GARTER—"The Jersey Lilies." Next week—"The Beehman Show."
STUDEBAKER—Frank Daniels, Sallie Fisher and other well known players in "The Girl in the Train." Review later.
WEBER'S—Stock company in "Dare Devil Dan." Next week—traveling company in "The Shoemaker."
WARRINGTON—Grace Hayward Associate Players in "The House of a Thousand Candles." Next week—"The College Widow." The company has been doing a remarkable business.
WHITNEY OPERA HOUSE—"Lower Berth 13" with Dave Lewis, Al Fields and Misses Anna and Ruby Fitzhugh. Lively farce with music.

KLIMT & GAZZOLO LEASE NEW WEST SIDE THEATER

Messrs. Klimt & Gazzolo have leased the big, new west side theater now nearing completion in West Madison street and Western avenue, and will offer Shubert attractions there after the holidays.

The house seats 1,500, is modern in in every particular, handsomely decorated and elaborately equipped. Booking arrangements have been made with the Messrs. Shubert, and good attractions will he presented in the theater. The opening play has not yet been announced and the exact date of the opening is still to be given out.

The theater is in the beautiful new office building erected by George Beidler at a cost of $300,000.

ORIGINAL NEWSPAPER RAFFLES COMES BACK TO CHICAGO

George Harris Donohue, "The Mysterious Mr. Raffles" who had all Chicago agog for several weeks on one occasion trying to discover him, has returned to the city and is looking over the ground preparatory to making another try at his old game of hide and seek. Mr. Donohue has performed his marvelous feats of eluding detection on thirty-three different newspapers in America and four in Canada. He has also worked for carnivals and shows and has given out in cash to the lucky people who have discovered him the sum of $32,000.

CHICAGO SHOWS DOING WELL OUT IN THE SMALLER TOWNS

George Sackett, who is interested in the George Amusement Company and the United Play Company, reports that business is excellent with the companies playing western time. "We have no complaint of bad business, and all our reports are encouraging," says Mr. Sackett. The George Amusement Company has on the road three "St. Elmo" companies and one "Ishmael" company. The United Play Company has two "The Climax" companies, two "Paid in Full" companies, and one "The Lion and the Mouse" company.

WILL JOSSEY IS TO STAR IN SOUTH CHICAGO STOCK

Will Jossey, the well known actor, has been engaged to star in the Calumet Stock company in South Chicago, and will open Sunday in "The Squawman." Mr. Jossey was formerly a great favorite in that town, and he is expected to give the company a good boost successward. The company is well balanced and has been offering some good bills.

Through the Lorgnette

Jack Campbell, who is well known on the Chicago Rialto, is at present sojourning in Faribault, Minn.

Ralph Morgan, who formerly played juvenile roles at the Bush Temple, is this season playing the son in the number three "Madame X."

Charles Lait, who closed his engagement in Chicago with "The Penalty," is another one of the old guard of the Bush Temple stock company.

Joe Clarkson, formerly at the Princess and the La Salle theaters, will be in the box office at the Comedy with Milton Kusel, who will go from the Lyric.

Charles W. Collins, formerly dramatic editor of the Inter Ocean, is at work on a musical comedy which he will offer for production in the near future.

Fred Emery, who is doing such a fine bit of characterization in "The City," is a "coast defender," and was formerly well known on the Pacific slope.

Eugene Quigley has been made box office man at the Colonial theater in place of Leon Schlessinger, who has gone to Lafayette, Ind., to manage the Victoria.

Edgar Allen Conway, formerly with the Singer attractions on the road, writes from Pasadena, Cal., that he will spend the winter there at the Maryland hotel.

George Cullen has been made business manager of the College theater and says he now is press agent and assistant treasurer and has other duties to perform.

When Miss Alice Yorke left the cast of "The Sweetest Girl in Paris" recently, the members of the company filled her dressing room with flowers and made her a present of a handsome cut glass bowl.

The poster contest at the LaSalle is becoming very interesting. About sixty posters have been submitted in the contest and of this number twelve are considered eligible for competition.

John Ball is now in the office of Harry Askin in the Grand opera house building. He is a lively young fellow and can be seen hustling at all times of the day and night.

Mrs. Herbert C. Duce and children have gone to England to remain for the winter. Mr. Duce will join them in the summer and spend several months on his native heath.

Ashton Stevens, dramatic editor of the Examiner, who has been off duty for a month on account of ill health, is back at his desk. It was thought at one time that he would have to go to the Pacific slope and remain permanently.

Miss Constance Skinner, who has been doing the dramatic reviewing for the Chicago American for the past several years, this week severed her connection with the paper and will devote her time to play writing and to magazine work.

Frank A. Stuart left last Saturday to pilot Kilroy & Britton's "Cast Aside" through the country for a fortnight, when he will then go ahead of Gaskell-McVitty & Carpenter's "Barriers Burned Away."

Ralph Krebaum, formerly at the Whitney, has been engaged as house superintendent at the Comedy, and will be on the door to receive the patrons as they enter the pretty little bandbox of a house.

Edward Saloman is the new treasurer at the LaSalle in place of Davis Griswold who has resigned. Mr. Salomon is genial and obliging, and likes Chicago almost as well as he does Milwaukee.

Monday night 116 surgeons of America were at the LaSalle to flirt with "The Sweetest Girl in Paris." In the same house at the same time were two dozen of the recently victorious politicians. It was a gala occasion all around.

Sam Kahl, who is interested in a string of vaudeville houses, was in the city this week. He is now one of the proprietors of the Orpheum in South Bend, and is also interested in houses in Bloomington and Champaign.

W. G. Tisdale, has been appointed manager of "The Chocolate Soldier" at the Garrick. This piece has been doing such good business that Maxine Elliott will play her engagement in "The Inferior Sex" at the Lyric instead of the Garrick.

J. J. Shubert, junior member of the Shubert firm, passed through Chicago Wednesday morning on the way to Kansas City to attend to some legal business. He will return to Chicago later to look after some important matters of business.

Emery Iliffe, who was for a long time in the box office at the Princess and who was more recently in the box office at the Whitney, has been selected as assistant to Eugene Quigley at the Colonial. Mr. Iliffe is one of the brightest and most obliging ticket sellers in the city and should make a valuable addition to the Colonial force.

Harry J. Bryan, who had been out ahead of "The Golden Girl," was in town this week. He has been transferred to Singer's "The Flirting Princess," in which Harry Bulger is now being starred. Edward Salter, the genial, is back with the attraction. Zach Harris has been made business manager of "The Golden Girl."

Joseph E. Howard took a run in from Salt Lake this week and left "A Stubborn Cinderella" without a star. He came to arrange some new melodies for "The Sweetest Girl in Paris" and "Lower Berth 13." Mabel Barrison joined Mr. Howard here in a family reunion Miss Barrison is rehearsing in a new piece which will soon be on the road.

Frank Miller, formerly in the box-office at the Princess and Garrick, came down from Milwaukee this week to call on friends. He says "The Chocolate Soldier" has been doing great business at the Alhambra and Otis Skinner in "Your Humble Servant" drew well at the Davidson. He also says that Frank Nahan, of the Davidson, will resign and become the secretary of the Milwaukee ball club.

Monte Snell, in the boxoffice at the Chicago opera house, who is distinguished by being an almost exact duplicate of Johnny Ford, the dancer, has become the owner of a new tie which is the occasion of much rejoicing on the part of Dob O'Donnell, his immediate associate. The tie must be seen to be appreciated.

CHESTER WALLACE
AS 'ARTHUR PICKERING'
CHARLES W. DINGLE
AS
'BATES'
LEW
J.
WELSH
AS
'THE
FIGHTING
PARSON'
DOROTHY
REDDING
AS
'GLADYS
OLIVIA
ARMSTRONG'
GRACE HAYWARD
AND SIX OF HER
ASSOCIATE PLAYERS.
NOW AT THE
WARRINGTON THEATRE, OAK PARK, ILL.
PLAYING
"The House of a Thousand Candles"
GEORGE BARRY
AS
'CAPT. WILLIAMS
— PAID IN FULL'
EUGENE
McGILLAN
WALLACE E. SMITH.
1910

A PERIOD OF LIVE SENSATIONS

Scantily Clad Girl "Drops in on" John D. Rockefeller—Goats Feast in a Studio—Columbus Boy Plans to Be a "Lottery Man"

By DOC WADDELL

Columbus, Ohio, Nov. 17.—The atnosphere about this city is exceedingly sensational, and the fever seems to have spread to Cleveland. There the well-kept lawn of John D. Rockefeller received a shapely irl practically unressed. She dropped rom the sky. She was airily and tastefully clad in red tights. Her descent from above was oily and she lit in an oily place. Her escort was a parachute. The young lady was Miss Gertrude Thomas, who had made an exhibition flight in a hot-air balloon from a Cleveland amusement resort and who loosed her parachute directly above the Rockefeller grounds, mistaking them, she claims, for a public park. Immediately on her arrival in the dooryard of the Rockefeller home she was waited upon by a committee headed by the superintendent of the estate, who informed her she was trespassing. Miss Thomas was asked to array herself in a garb more in keeping with the day and then depart. Donning a cloak she had with her and dragging her parachute she made her exit from the place.

Alvarado, who is the bosom friend of my Decatur representative, Percy Ewing, and who played the Princess here, took his educated goats to Baker's studio for a group picture. The "Billies" and the "Nannies" were placed by the artists with the same care and caution and effort as was put forth when the big "Two-Bill" show was snapped. This man Baker in early days was liberally patronized by the profession. Show people gave him his splendid start. Remembering this Mr. Baker is extremely good to show folk in the matter of rates and attention. Generally when a person goes to a high pinnacle of fame and success those who were friends when needed are forgotton. They who remember the past and practice the golden rule are men and women true, have the right stuff in them, and cannot fail in any line. Mr. Baker is of this sort, and when a show person enters his gallery, because of it, such person feels more than welcome. Well, back to the goats. One goat sat where Teddy Roosevelt once sat and in the same pose. This Billy showed its teeth. It was the leader of the flock, and when the artist at the camera was ready Billy gave a leap and knocked camera man, picture box and all, to the floor. The other goats got busy and began swallowing things. Lace curtains, photos of William Jennings Bryan, Carrie Nation and defeated candidates were chewed and spit out. A floor rug was eaten quicker than it takes to tell it, and when the goats got back to the theater they chewed the coat-tails off the Greek proprietors. It was impossible to stop them, when once started, for they butted unmercifully. This is recorded, "Sensation Two."

A third was the election returns. The Democrats carried Ohio as it was never carried before by the "Unterrified." I lost money on it. I have lots of company. A noticeable fact is that where Roosevelt made speeches about everybody voted Democratic, and this rule prevailed all over the country even unto Oyster Bay, where Teddy lives. A good joke on the Roosevelt bailiwick is that its name has been changed to "Blue Point." From a showman's standpoint Roosevelt had better have accepted the offer to star with a wild west show.

The fourth sensation finds Carl Cavanaugh, advertising manager and chief usher of the Grand theater, the principal. He has grown tired of theatrical life and wants to get married and he wants to marry a woman with money. He is willing to sell himself to the highest hidder. Women are flocking to the theater to look him over. He wants any woman who wishes to get married to write him and tell exactly what she is worth. He is willing to marry the woman who has the most regard for him, judged by dollars and cents. He doesn't care whether she has a family or is still a blushing young maiden. He doesn't even care if she is aged and decrepit. He is willing to exchange the sunshine of his presence for the glitter of her gold. He is willing to stick to the carpet slippers and the ashestos gas-burning grate for the remainder of his life, if the partner of his joys is willing to pay for the gas. Cavanaugh is the son of James Cavanaugh, advertising agent of the Fairbanks theater, Springfield, Ohio. Before the popular attorney, Hon. C. D. Saviers,

CARL CAVANAUGH,

Columbus Theatrical Employee, Who Aspires to Be a "Lottery Man."

whom show people seek when in need of legal talent in Columbus, young Cavanaugh made an affidavit, which is given below:

AFFIDAVIT BINDS HIM TO WED THE HIGHEST BIDDER

State of Ohio,
Franklin County, ss.

Carl Cavanaugh, being first duly sworn according to law, deposes and says that he is 28 years of age, and of good health and sound memory; that he does not gamble, drink or smoke to an excess, and that he is willing to marry any woman of the Caucasian race, who is of sound mind and memory, and in good health, whether she has been previously married or not, provided she is the highest bidder for said marriage and which said bid or offer shall be forwarded in care of the Grand theater, of Columbus, Ohio, on or before December 25, 1910. Affiant further says that he will keep all written communications as confidential matters. Affiant further says that this offer is made for the reason that he is tired of working around the theater and is desirous of obtaining a suitable wife.

CARL CAVANAUGH,

Sworn to before me and subscribed in my presence, this 11th day of November, 1910.
(Seal) C. D. SAVIERS.

Cavanaugh's offer to sell himself to the highest bidder recalls that he is not the first chief usher of the Grand to provide a story of romance and money. E. P. Ziegler, 1243 East Broad street, was head usher at the Grand when he met Helen Chittenden, who is now Mrs. Ziegler. She inherited a large share of her grandfather's million-dollar fortune.

Sensation tagged "five" was registered when Frank A. Robbins, the widely known circus owner, accompanied by his wife, boarded a Pennsylvania "flyer" at Jersey City headed for Altoona, Columbus and Cincinnati. They started in quest of their 18-year-old daughter, Winona, who eloped with Ray W. Anders, a candy butcher. Last June the pretty and accomplished Winona graduated from a young ladies' seminary and then joined "paw" and "maw" with the circus for the summer. She met Anders, who sold candy and peanuts around the big top. Their friendship ripened into love, and when the circus was shipped to the Jersey City winter quarters the lovers planned an elopement. One week ago the ceremony was performed. The parents of the bride offered a reward for information as to the whereabouts of the runaways. A report from Jersey City was to the effect that Robbins had visited the justice of the peace who solemnized the marriage and threatened to clean out his office because he had dared to marry his daughter. A revolver in the hands of a clerk or constable dissuaded Robbins from his purpose and he hurriedly dashed to the marriage license clerk. He found the couple had taken out a license in the prescribed manner, and that they had said nothing of parental objections. Told that the elopers had intended stopping at Altoona, Pa., the irate parents alighted from their train there only to find the couple gone. People about the hotel informed the parents that Columbus was Mr. and Mrs. Anders' next stop, and that they also intended to visit circus folk at Cincinnati. A thorough search here has failed to locate the elopers, although it is known they were expected in Columbus. Those who admit they know the couple keep the secret well, and deny any knowledge of their whereabouts in the capital of Ohio

SHORT NOTES ABOUT PEOPLE AND THINGS

J. E. Liebman, formerly orchestra leader in the Keith house in Syracuse, assumed control of the orchestra at the local Keith's yesterday afternoon for the first time. He takes the place of Al Green, who returns to his home in Detroit.

Richard Harding Davis, the novelist, George Tyler, theatrical producer, and Hugh Ford, stage director, were in Columbus to oversee the premiere performance of Mr. Davis' new play, "The Seventh Daughter," which made its bow for popular approval at the Colonial. It has been the endeavor of Mr. Tyler, who is with the Liebler & Company firm, to open all his new dramatic shows in Columbus, which for many years was his home, he having worked as a printer on the old Columbus Times, at that time owned by his father. He was born in Chillicothe and received his theatrical start in Columbus. His rise has been a rapid one. Mr. Tyler still retains his affiliation with the Columbus Typographical Union and his visits to Columbus are marked by pretty affairs, arranged by his old mates at the case. I worked

CARL CAVANAUGH,

In His Uniform as an Attache at the Grand, Columbus.

as a newsgatherer for George's father on the old Chillicothe Gazette. The father was a newspaper man right. I like the Tylers; they are gold.

Lottie St. Clair, daughter of Louis Newpoff, 47 East Long street, is a feature at singing and dancing. Miss St. Clair—which is the stage name taken by the young lady—is going into vaudeville as a profession, and will be accompanied on her tour by her mother. She has taken occasional dips into vaudeville and has been seen at some of the smaller theaters. In her act she does Chinese, Italian, Spanish and French impersonations.

The largest band chimes in the world, "Made in Columbus," under the personal supervision of Fred L. Neddemeyer, and the singing of Vesta Lockard Formaz of Detroit were the special attractions of the Neddemeyer band concert in Memorial hall Sunday night. Miss Formaz won enthusiastic plaudits. The Neddemeyer concerts run through the winter.

"It will be by far the best exposition we have ever had; everything is working in harmony throughout all the state and there is not a ripple, all of which indicates that the fourth annual National Corn Exposition will appeal to agriculturists as well as to all other people as it never has before," said E. D. Funk, of Shirley, Ill., president of the National Corn Association, before leaving for his home. President Funk had been in the city the past several days confering with Secretary and General Manager Geo. H. Stevenson, and going over the plans for the work that is just about to be started in remodeling the interior of the group of seven exhibit halls at the state fair grounds, preparing for the opening of the big National Corn Show January 30, to continue two weeks.

Karl Becker, manager of the Southern, has been transferred to Springfield, to be manager of the Fairbanks of that city. George Dunmyer of Indianapolis is the new manager at the Southern. N. P. Leary of Toledo, who was at the Fairbanks, is extremely ill and has been removed to his home.

Abner Scott, son of Oliver Scott of Cincinnati, and general agent of Campbell Brothers' circus, was in Columbus this week. He left for Bellefontaine, where he will spend the winter. W. T. Spaeth, treasurer of the Sells-Floto circus, was also here, stopping off on his way to Chicago, where he will manage a one-night stand company until the next circus season.

Charles O. Sipe, barber with the Hagenbeck-Wallace circus, is wintering here and has a chair in the shop under the Metropole hotel.

CIRCUS NOTES.

Charles Bell, manager of the uptown wagon with the Gollmar Bros. circus, is in Chicago, following the closing of the season at Sikeston, Mo., November 8th. According to Mr. Bell, the Gollmar Bros. season on the whole was satisfactory from every viewpoint. The Gollmar circus did not have an accident all season. The only real bad weather of the tour was experienced in the early spring. While he has not announced his plans for next year, it is quite probable that Bell will be identified with the Gollmar Bros. show in 1911.

ED. C. KNUPP GENERAL AGENT FOR ROBINSON'S TEN BIG.

(Special to The Show World.)

Cincinnati, O., Nov. 17.—Ed. C. Knupp will be the general agent for the John G. Robinson Ten Big Shows next season, according to the information given your correspondent, which seems to be

incontrovertible. For many years Mr. Knupp has played an important part in the conduct of some of America's leading circuses and his many friends will be gratified to learn that he is to handle the advance of the John G. Robinson circus in 1911.

FRED MACE'S SPLATTER

Mozzle and Broka to the Gonsa Mishpoka

All's Well and Everything Lovely.—I am in my second week working and everybody satisfied. I have been accused of talking too much about myself, so from now on I will et the other people alk. So here goes for some news bout others, some of which is almost rue.

Letters.—I have a letter from Bobby Sparks, who wrote and told me that he was in trouble in Geneva, Ill., and needed a lawyer. I don't know the fellow, but he wrote such a straight-forward letter that I at once had Edward J. Adee, the theatrical lawyer, write to his Geneva representative, and advised him to do all in his power for Sparks, should he be deserving. If anyone knows him, I am sure that he would be glad to hear from them. He can be addressed care County Authorities, Geneva, Ill.

Barney Fagan has written a spectacular piece which he calls "The Land of Fancy." W. A. Brady is now reading it with a view to producing it later on. From the way Barncy described it to me, it must be a pippin, and I hope that he puts it over.

Hazel M. Belmont, of San Francisco, will arrive in the city in a few days. Miss Belmont goes to New York where she will begin rehearsals with a new Shubert production. Here is one that you will hear of in big letters soon.

Frances Kennedy opened Sunday last in "The Chocolate Soldier," at the Garrick, and, as I told you before, if you want a laugh catch the two of us singing like regular grand operaites in the finale of the second act.

Racing has started again in California, and Tom Williams and his bunch got off to a great start Saturday last at Emeryville. They have some classy horses there and it should prove a great meeting for all concerned. The people of Los Angeles saw that they could not do without racing, so they are going to have a sixty-day meeting starting in January. John Brink, who, by the way, used to sell me butter from Kelly's stand in the Fortieth Street market, Philadelphia, is the main squeeze. John says that he will make them all hustle to hang up the purses which they will offer at San Anita. Here's luck to the whole bunch, and I wish that I were there.

Doc Pitts' office in the Schiller building would be a great place for any manager to book a show from. Go in there any day and you will find all kinds of actor and actresses. He certainly has made good with the profession, and it seems that every patient is a booster.

John Dunsmure, the big Scot, described to me the way the Highland Fling originated. He said that it started in Edinborough, and if it is as he said, I would have learned it too—otherwise you would have an awful time with your feet. "Aye-EE, kick him in the dock Yon."

Harry Coote, who is with the company at the Garriek, has a habit of blowing into the pool room every night after the show, and challenging anybody that looks like a sueker to play. I am on to his game and so steer shy; he got John Lund the other night. Harry still has his high notes, and is also plentifully supplied with the Uncle Sam kind.

"Pud" Ascher, the well known treasurer, had his tonsils removed a short time ago, and since then has been taking on weight to an alarming degree. During the last week or so he has been on numerous occasions mistaken for Mr. Duce. (Ascher weighs 82 lbs., stripped, at this writing.)

Percy Weadon, general manager for F. C. Whitney, spent a few hours in Chicago Saturday last, returning to New York Sunday. Mr. Whitney, by the way, sailed for London Wednesday last, to arrange for the "Baron Trenk" production.

Edythe Ferguson, who is with The Dollar Princess" company, will appear in a sketch which has been written by a well known author. Miss Ferguson will continue with the Princess company until after the holidays. The name of the sketch is "She Was a Who-la-ia."

Happenings Around the Town Viewed from a Funny Angle.

Alice Yorke makes her first appearance as Nadina in The Chocolate Soldier' at the Garrick Sunday night. If one can judge by rehearsals Alice will certainly put it over in great shape. Her voice is immense and she looks sweet and pretty. Miss Yorke will alternate with Miss Grace Drew, who is playing the part now. Nobody alternates for me. I need the money.

Harry Armstrong, the genial Mother of the chorus girls, is the author of a very funny book which will soon make its appearance. It is called "French As She is Talked." Harry told me that this has been a busy season for him so far, and that when Thanksgiving Day comes 'round he will do more than just see how much turkey and chicken he can put away. He will give thanks for the five commissions that have come in so far this season.

Minna Harrington, who is at present with "Miss Nobody from Starland," will soon return to Boston, where it is said she has fallen heir to a great deal of property, through the death of a relative. (Boston papers copy.)

Bill Morrow is with us for a few days. Bill has all the work he wants, and says that a good act need never lay off. How do you do it, Bill? I know a lot of people who will pay well for the information.

Burt Cowdrey has been given his notice from "The Gay Masqueraders" company.

Fred Gilman, the little fellow with the big voice, is with us, and is in hopes that he can stick around Chicago all winter. This week at the Hamlin he broke in a new song entitled, "I'll Be Cross, Arabella." Good luck. I hope that you make them believe you and that you are with us this Christmas and Washington's Birthday.

Hotel Grant hung up a novel record the other night. A big rough looking fellow came in and registered from Montana. He was assigned a room on the fourth floor. A few minutes later he 'phoned for a bell-boy, and handed the boy two thousand dollars in twenty dollar gold pieces. The boy took them to the office and when George Roberts saw them he nearly had "monitis." Roberts 'phoned up to said westerner and told him that he was taking an awful chance giving that much money to a bell-hop. The fellow said that he thought of that after the boy had gone, and concluded if the boy needed it he could have it as there was plenty more where they came from. It developed later that he was a miner from Anaconda. (He was over eighteen.)

Inlaid Poetry.—

Ring out, wild bells, to the wild sky.
—(Tennyson)

You hear them, oh, my heart?
—(Alice Carey)

'Tis twelve at night, by the Castle clock,
—(Coleridge)

Beloved, we must part.
—(Alice Carey)

Jokelet.—"Mary got the prize for a dinner at our cooking class!"

"How proud she must be. What was the prize"?

"A most useful book—'First Aid to the Injured.'"

Jim Morton is now working as lineman for the New York Wireless Telephone Company.

Prison Stuff.—Prisoner, addressing the Governor who is visiting the prison:

"If you please, sir, I should like to be put to my own trade!"

"Certainly," said the Governor. "I'll see what can be done. What is your trade?"

"I'm an aviator, sir," said the latest arrival.

Harold Atteridge and **Phil Schwartz** are at work on a new musical comedy, which is slated for a hearing soon. I know a certain manager who has a lot of confidence in these two boys and will back his judgment by putting up regular money for a production.

Dave Lewis told me that he had discovered two laughs in "Lower Berth No. 13"; one is where Al Fields enters in a dress suit, and the other where he exits.

Alimony Saver.—

Birdie.—Is a man ever too old to learn?

Ben Stung.—Oh, no. I've known men who haven't married until they were sixty.

Grace Drew, the prima donna, has her sister visiting her this week. Miss Drew's sister is the young lady who won the Los Angeles beauty prize some two years ago, and, believe me, she could "come back" now and win one if I were the judge.

Mayme Gehrue has quit "The Deacon and the Lady" show, and will again appear in vaudeville. I saw this show in New York, and to me Mayme was the big female hit of the piece. It's a cinch she won't have any trouble booking a route; she always makes good.

Julian Rose has sailed for Australia; he will be good company for the Virginia Judge who is there now, and who, by the way, has made a terrific hit with his negro dialect stories. Julian opens in Sydney, November 28.

Charlie McCurran.—If you will kindly call at The Show World office you will learn of something to your advantage. Nobody has kicked out and left you money, but I heard something which may interest you. Are there to be any dog fights this year?

Herbert Lloyd, who played around Chicago all last winter, writes me that his Minstrel Show in England is going immense. He has four vaudeville acts for the olio, and opens and closes with an old fashioned minstrel first part and after piece.

Eileen Kearny was in Chicago for a few hours the early part of the week. Eileen tells me that she goes with the new Shubert production, "The Love Waltz," which opens soon. She is to have an honest to goodness speaking part, and says that it will be much more prominent than the one she had in "The Girl and the Taxi" during its run at the Cort theater.

Johnny Fogarty will bet that he can train for a "bearded lady" quicker than anyone else, and will allow any competitor a five day's growth to start with. Johnny is tired of having people telling him that he forgot to shave this morning, when as a matter of fact he had just come from the barber shop. Some beard, kid, take it from me.

"Fat" Van was busily engaged trying to find the bones in a Welsh rarebit the other night. He insisted the rarebit was made from English bore and not American rabbit. It seems that Van has hair on the brain, but none on the head.

GRACE GEORGE IN NEW PLAY CALLED "SAUCE FOR THE GOOSE."

(Special to The Show World.)

Middletown, N. Y., Nov. 16.—Grace George presented "Sauce for the Goose," a new comedy of New York life, by Geraldine Bonner, for the first time on any stage, at the Stratton theater here Monday evening with the following east, given in the order of their appearance: Hawkins, the Constable's Butler.....
.....E. D. Cromwell
Fanny.....Louise Everts
John Constable.....Frank Worthing
Kitty Constable.....Grace George
Mrs. Alloway.....Grace Heyer
Edith Dareh.....Ruth Benson
Harry Travers.....Frederick Perry
Moon, Traver's Japanese Servant.....
.....Frank Ford

Time: The present.
Place: New York.
Act 1—Sitting room in the Constable home. Late afternoon.
Act 2—Living room in Travers' apartment. Same night.
Act 3—Same as Act 1. The next morning.

MAJESTIC IN DUBUQUE OPENS AUSPICIOUSLY

(Special to The Show World.)

Dubuque, Iowa, Nov. 17.—With the paint not yet dry upon it, Jake Rosenthal's beautiful Majestic theater was opened here Monday evening. Leona Watson in "The Golden Girl" was the attraction and proved a great success. The opening went off practically as planned although Governor Carroll found himself unable to be present to make the opening address, as he had promised. Mayor Haas, of this city, officiated in his stead. Tuesday evening the owners of the Majestic banquetted the men who made the opening of the theater a possibility.

The theater seats 1,400 people and is to play both legitimate attractions and vaudeville, the latter prevailing most of the time. The vaudeville opening is scheduled for Sunday, November 20. Legitimate attractions already booked for the future are the "Honey Boy Minstrels," November 18, and "The Dollar Princess," November 21.

Theater Lodge Is Planned by Elks.

The Elks of San Rafael, Cal., have purchased the Fred H. Gibson home for $10,000. The residence will be used for a lodge hall, in which a theater will be built.

HENRY GOLDENBERG

Director of Publicity With the Royal & Adams Indoor Circus

Leading Man Banquetted.

Springfield, Mo., Nov. 14.—Al Swenson, leading man in George D. Baker's "Graustark" company, which appeared at the Landers theater Saturday and Sunday nights, was given a banquet at McMillan's cafe Saturday night following the performance at the Landers, by Jack Hutchison, manager of the Diemer stock company in this city. It seems that Swenson was taken out of high school at Salt Lake City, Utah, some twelve years ago and given a boost into stagedom.—**Sam D. Fuson.**

SPOOKS ARE PLAYING AN ENGAGEMENT AT THE CORT

"The Seventh Daughter," by Richard Harding Davis now at the Cort, in Chicago is a play in which spiritualism has been utilized with some little success in the business of the drama. The play has been made from some of Mr. Davis' stories and it is well knit together, has several thrills in it, and it pleases the audiences who patronize the Cort. Applause is liberal, and there are many other manifestations of interest and delight. The story, in brief, concerns Vera, a medium, who is surrounded by a band of trickster spiritualists.

A millionaire wheat king is on his death bed, and an attempt is being made to influence the dying man in the disposition of his wealth, by means of supposed spiritualistic communications. Many of the usual manifestations seen at seances are offered on the stage with thrilling effect. Suffice it to say that the tricksters are beaten at their own game, and virtue and innocence triumph. Miss Crystal Herne is seen as the central figure and she is doing some effective work. Vincent Serrano is the leading man, and his work is too well known in Chicago to need comment. The piece is entertaining and ought to have quite a run in the Dearborn street house. This attraction inaugurates the Liebler regime in this theater.

B. A. Myers Coming to Chicago.

B. A. Myers, the New York booking agent, who is very prominent in the handling of the "big acts" now playing in the middle west, is expected to arrive in Chicago next Monday.

Henry Lee Leaves at Least $10,000.

The straitened circumstances that were supposed to have marked the death of Henry Lee at the Presbyterian hospital last week were disappointed by a statement of the actor's family, which accounted for a life insurance policy valued at $10,000 and some real estate.

Springfield, Mo., Has New Company.

Springfield, Mo., Nov. 16.—(Special to Show World.)—The Merchants' Amusement Company today filed articles of association with Recorder J. R. Whitlock. The amount of capital stock is $3,000 and the five shareholders plan all sorts of things.

M. STEINS · MAKE UP
ABSOLUTELY GUARANTEED.
NEW YORK CITY
SEND FOR LIST OF
SELLING AGENTS

C. E. KOHL, VUADEVILLE POWER, DIES QUITE SUDDENLY

Notable Assemblage of Theatrical People Attend the Funeral in Oconomowoc, Wis.

Charles E. Kohl, of the Kohl & Castle Amusement Company, best known of the controlling theatrical firms in Chicago, died at his country home in Oconomowoc, Wis., early Saturday morning. The death was quite unexpected, although Mr. Kohl had been in ill health for some time, and heart failure was given as the cause of the demise.

Although actively allied with the Klaw & Erlanger interests in Chicago and the west, C. E. Kohl was best known as a factor in the vaudeville world. Up until four or five years ago he controlled this important branch of the amusement business in the vast city of Chicago and even now the Majestic theater, which had been constructed by him and was his great pride and joy, remains the best established amusement place in the city. Allied with the United Booking offices in the east and the Orpheum circuit in the west, the C. E. Kohl vaudeville power was supreme. As a member of the Kohl & Castle Amusement Company Mr. Kohl was interested in the Chicago opera house, the Olympic theater, the Academy, the Star, the Haymarket, and the Bijou in Chicago and a number of theaters, playing vaudeville, in other cities in the middle west and west.

With what is said to have been the most notable array of theatrical people in attendance since the death of J. H. McVicker, the Kohl remains were interred in Oconomowoc on Monday. The party journeyed from Chicago to the little Wisconsin community which Mr. Kohl liked so well in two special Pullman cars. All of the Chicago theaters in which the deceased was interested were closed. At the conclusion of very simple funeral rites, the remains were borne to their temporary resting place by the following pall-bearers: H. W. K. Cutter, Sam Lederer, George A. Kingsbury, Lyman B. Glover, Frank Rivers, William Roche, and C. E. Bray, of Chicago, and Paul Stone, of Oconomowoc. Messrs. Lederer, Kingsbury, Glover, and Roche are managers who have long been employed by the Kohl & Castle Interests in Chicago. Frank Rivers is one of the most trusted of the Kohl & Castle employees and is the man who received the first word in Chicago of Mr. Kohl's death.

The honorary pall-bearers were Morris Meyerfeld of San Francisco, E. F. Albee, Martin Beck and A. L. Erlanger, of New York, John Dupee, Frederick H. Rawson, George Castle and Levy Mayer, of Chicago and Herman Fehr, of Milwaukee.

On the Chicago special were Mrs. Benjamin, formerly Miss Julia Arthur, the actress, a sister of Mrs. Kohl, who arrived from New York on the Twentieth Century Limited in company with Miss Minnie Warner and Miss Genevieve Gannon, personal secretaries of Mr. Kohl. A. Kohl, a brother, arrived from Winnipeg. Telegrams were received from both of Mr. Kohl's business partners expressing regret that they could not attend. George Middleton is in Los Angeles, Cal., and George Castle is in Pueblo, Colo.

Personnel of Funeral Party.

Those who boarded the Chicago special were: A. L. Erlanger, Marc Klaw, of Klaw & Erlanger, New York; Patrick Casey, Western Vaudeville Managers' association, New York; A. E. Albee, New York; Morris Meyerfeld, Orpheum circuit, San Francisco; Martin Beck, Jay Rial, Charles E. Bray, general manager Western Vaudeville Managers' association; Frank R. Cain, George A. Trude, Carey Meagher, James E. Purnell, T. J. Carmody, E. A. Korhell, C. F. Barnum, Louis Benz, Clyde W. Riley, Max C. Anderson, Col. William Roche, A. Jacobs, E. Wallace Dunn, General Counsel Cohan & Harris; Lyman B. Glover, Will J. Davis, Harry J. Powers, William A. Pinkerton, Sam Lederer, George Kingsbury, Fred Ackerman, Frank Tato, James Hampton, and John Considine.

One section of the forward car was filled with floral tributes.

"Girlies" Season Closes at Washington.

Washington, Nov. 16.—"Girlies," Frederic Thompson's musical show, which did such an enormous business at the National theater, closed its season Saturday night. Most of the members of the company left for New York.

DR. W. C. WILLIAMS
EAR, NOSE and THROAT
200 North American Building
162 State Street, corner of Monroe Street
Hours 9 to 1, 2 to 6. Phone Central 1647

LYMAN B. GLOVER SUCCESSOR TO KOHL

Manager of the Majestic in Chicago is Appointed by the Directors of the Big Theatrical Circuit

At a meeting of the directors of the Kohl-Castle theaters Wednesday, Lyman B. Glover was appointed general manager of the theaters in that circuit, succeeding the late Charles E. Kohl. For years Mr. Glover had been Mr. Kohl's principal assistant and confidential adviser on all theatrical matters, and his familiarity with the business made him the logical successor to this position.

Mr. Glover has been connected with theatrical affairs for a long time. For fifteen years he was dramatic editor of the Record-Herald, and then graduated into management, first as director of the Eden Musee and Casino, and then as general manager in charge of Richard Mansfield's extensive business, which reached its highest mark of prosperity during that period.

He resigned, against Mr. Mansfield's vigorous protests, solely for the reason that constant travel and absence from home did not prove agreeable. Returning to Chicago, he became Mr. Kohl's general assistant in personal charge of the Chicago Opera House. It was in this office during a period of many months that the plans for the Majestic theater were developed.

Charles E. Kohl, Jr., will act as Mr. Glover's assistant. Speaking of his appointment Mr. Glover said:

"The management of the Kohl-Castle theaters will continue without change on the lines laid down by Mr. Kohl and the board of directors, which is a self-perpetuating body, in full ownership and control of the Majestic theater, Chicago opera house, Olympic, Bijou, Haymarket and Academy theaters.

"In the executive business I have stood close to Mr. Kohl for seven years, learning his methods, advising with him in all matters and observing the means by which he gained such extraordinary success in management. All of these methods will be continued without a shadow of change.

"By unanimous vote of the stockholders and directors I was elected general manager of the properties with the distinct understanding on their part and mine that all the policies of the houses should remain precisely as Mr. Kohl established them."

LYMAN B. GLOVER.

ARRANGES THE LINE TO FIGHT SMUT SONGS

Charles Miller, a music arranger with offices in the Grand opera house, has fallen in line with the fight against smutty songs and on Tuesday morning refused to arrange three songs in which there was a taint of smut. "I refuse to be a party to such songs," said Mr. Miller. "There has been too much of this sort of thing and it is time to call a halt."

THE EX-SHOWMAN DENTIST
(MINSTREL, CIRCUS, PARK and VAUDEVILLE)
REX DENTISTS, Chicago
433 N. Clark, Next to "Revere House"
Our work is almost exclusively with "Show-Folks"

Bill Posting Fight On.

New Orleans, La., Nov. 16.—There seems to be another bill posting fight on, and Superintendent John O'Keefe, of the Orpheum theater, and John J. Fitzgerald, a watchman of the same theater, will probably have to face the courts for an alleged assault. F. S. Chapman, the manager of the Winter Garden, claims that posters at the Commercial Alley and St. Charles were being destroyed, and when he tried to stop the youths he was assaulted. He claims that Messrs. O'Keefe and Fitzgerald stuck him.

New Washington House Opens.

Dayton, Washington, Nov. 16.—(Special to Show World.)—Starbuck's new playhouse, the Starbuck theater, opened last night with a home talent group, playing "The Squaw Man."

Jim O'Neal Still in the Market.

Editor of Show World:

I note in a recent issue of The Show World an article which states I am engaged and about to be married to a girl in the "Examination Day" act.

Allow me to say that I know nothing of such engagement, and if I ever become a victim I will make the announcement myself. Kindly rectify this for the benefit of all concerned.

Respectfully,
JAS. J. O'NEAL,
Manager Garden City Trio.

(The item was given to The Show World as news and there was no thought of being imposed upon.—Editor.)

To the Editor.

Chicago, Ill., Nov. 12, 1910.

Dear Sir:—I write you in reference to the article in the current issue of your paper concerning the death of Henry Lee. I beg you to correct in the next issue of your paper the erroneous statement that Mr. Lee died penniless and that a subscription was necessary to defray funeral expenses.

While Mr. Lee did not have as much money as he might have had, his widow refused the charity of Lodge 190, F. & A. M., of New York City, of which he was a member in good standing. No Mason needs the charity of outside friends to bury him, you will readily understand.

Funeral services were conducted today at 10:30 a. m. by the Masonic fraternity of Chicago in accordance with Mr. Lee's wishes.

Respectfully yours,
(Signed) George B. Alexander,
Lodge 190, F. & A. M.,
New York City.

To Build New Open Air Theater.

Whitney, Tex., Nov. 16.—Oliver P. Harris, of the firm of Harris and Landman, lessees of the Auditorium in this city, left for San Antonio November 10 to procure plans for a new opera house to be erected in Whitney. The structure is to be an open air theater for use during the coming summer.

Theater Train for Sioux City.

Webster City, Iowa, Nov. 16.—Sioux City has a theater train. With the opening of the Hawarden cut-off on the Northwestern, division officials decided on a train of the kind and it is being run nightly. Thus far it has been well patronized—sufficiently well to insure its permanency.—**George C. Tucker.**

"The Girl in the Taxi" was panned in New York as being vulgar and uninteresting. Pardon, but we told you so a long time ago.

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GOLDEN STATE LIMITED
TO
CALIFORNIA
Exclusively for first-class passengers.

ROCKY MOUNTAIN LIMITED
TO
COLORADO
Every convenience that adds to pleasure and comfort are found on these trains.

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In our November list of films for sale we offer you some rare bargains. All films are in good running condition and the prices are made low to get your order. Send for list at once and get first choice.
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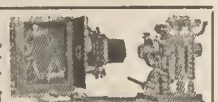
FOR SALE—Late released film, $5 to $15 per reel. New Edison, Power's, Lubin Machines, $100; used Seligs, $40; song sets, $1; odd slides, 5c. Have several locations for moving picture theatres. For rent, film, $1 per week. Will buy machines. Model Bs., film.

H. DAVIS, Watertown, Wis.

HYPNOTISM!
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THEATRICAL MANAGER LOSES VALUABLE DIAMOND

Traveling Man Who Found It Accepted No Reward Save Split of a Bottle of Wine.

Evansville, Ind., Nov. 16.—Henry Myers, manager of the Majestic theater and owner of the largest diamond in the city weighing 10¾ carats and valued at $2,000, lost his valuable jewel on Tuesday last and a reward of $250 was offered by Mr. Myers for its return. A traveling salesman, out of New York, found the stone on Main street and returned same to Mr. Myers, who offered the reward. The salesman refused the reward but agreed to drink a bottle of wine with Mr. Myers, which was quickly furnished.

A new stunt was pulled off at the Grand opera house under the management of David Beehler on election night. As one entered the theater the curtain was up and nothing could be seen but the bare walls. Then the stage hands showed how they set up scenery and how they had to work while the audience as a rule enjoyed the show. It was a very interesting sight to see the interior working of a theater. The house was packed and people had to be turned away.

Manager Sweeton, of the Wells Bijou, reports the largest weeks' attendance since he opened the season with Princess vaudeville at popular prices. The ladies' reception room at the Wells Bijou is becoming more popular every day. **Holz.**

NOTICE.

There are important letters in The Show World office for the following; these letters will be held at this office for two weeks and then sent to the dead letter office:

J. Backer.
Geo. Brady.
Bannack Bros.
John E. Cochran.
Pete Bell.
Davis & Wheeler.
Al Dean.
Leon Errol.
Geo. Glass.
Geo. Holcombe.
Elmer Jerome.
La Belle Trio.
Jean Le Pelletiers.
Locke, Russell & Locke.
Leslie & Grady.
Chas. Morosco.
Art Manning.
Lew Palmer.
Phonograph Valmore.
Pankleb Co.
Hilton Powell.
Raymond & Harper.
Willie Silver.
Valmore.
Eva Cousins.
Mrs. Cora Brown.
Ethel Gilkey.
Edna Camphell & Co.
May Howard.
Mamie Harnish.
Mildred Williams.
Katheryn Martyn.
Mrs. Mary and Clown Petroff.

SMUT SONGS HURT THE PICTURE BUSINESS

Then there is another side to the illustrated song question. It may be you have a very good singer, but the smut that some of the publishers are putting in their songs to make them go, is enough to drive the better class of people from your house forever. Let us say for example you have a three-reel program made up of "The Three Friends," Gaumont; "The Broken Doll," Biograph, and "The Legacy," Vitagraph, a program that would please the saints. Then say that you have a very select audience, people who have been skeptical towards motion pictures. You have induced them to come to your theater as you have this excellent bill on, and then your singer gets up and hands them such stuff as "The Dance of the Grizzly Bear," "Naughty Eyes" or "The Angle Worm Wiggle." What kind of an impression do you think your audience will have of your show? You will not only lose those people as patrons, but you have lowered the efforts of the producers in trying to better the picture business.—Clyde Martin in The Film Index.

BIG VAUDEVILLE MEN MEET IN KANSAS CITY

Meyerfield Jr., Explains Relations of Orpheum Circuit and Sullivan & Considine.

Kansas City, Mo., Nov. 15.—Morris Meyerfeld, Jr., of San Francisco, president of the Orpheum circuit of vaudeville theaters; Martin Beck, of New York, general manager of the Orpheum circuit; John W. Cousidine, the active head of the Sullivan & Considine vaudevillo circuit; Aaron Abrams, of the Orpheum circuit; Frank W. Vincent, head of the booking department of the Orpheum circuit; Morris Oppenheimer, vice-president of the United Theaters Company, with headquarters at Spokane, and H. G. Robertson, of Chicago, general manager for Sullivan & Considine, arrived in Kansas City yesterday afternoon at 4 o'clock, leaving at 6:20 o'clock for Chicago.

Messrs. Considine, Meyerfeld and Beck control the vaudeville situation throughout the entire West and in the Central states, and, through the Orpheum's recent alliance with Keith & Proctor, the big factors in Eastern vaudeville, they have an outlet to the big Eastern cities. The Orpheum circuit, through its general manager, Martin Beck, closed a deal last summer with the variety producing company of London which controls twenty-seven theaters in the large cities of England and Scotland and the Alhambra theater, Paris, and the new Orpheum theater, Berlin.

Meyerfeld Interviewed.

The report preceded these abiters of the destiny of vaudeville in America that they are en route east to form a world-wide vaudeville circuit. President Meyerfeld of the Orpheum circuit denied that the present trip of the vaudeville magnates had any such purpose in view.

"Mr. Considine is a partner of ours in the northwest," said Mr. Meyerfeld. "We have many interests in common. Mr. Oppenheim is a partner of ours in Spokane. We are inspecting our property here and are going to Chicago on business related to our own concern. We do not need to form new consolidations and alliances to form a world-wide vaudeville circuit nor have we any such purpose in view.

"We control the vaudeville situation in the west and middle west, and have alliance with eastern and English managers which give us practically a world-wide circuit now; we have all the outlet we need with our present alliances."

"Is William Morris in the party?" Mr. Meyerfeld was asked.

"Don't mention Morris," replied Mr. Meyerfeld. "Morris is dead."

Morris has been a pretty lively corpse for a number of years and is reported to have given Messrs. Meyerfeld and Beck many anxious hours.

Peck Receives Bad News.

Immediately upon the arrival of the party at the Union depot, Martin Beck was handed a telegram announcing the death in Chicago this morning of Charles E. Kohl, manager of the Majestic theater in that city, and a partner in the famous vaudeville firm of Kohl & Castle. Mr. Beck and Mr. Kohl had been firm friends for forty years—in their earlier years they occupied desks in the same room—and Mr. Beck was very much upset by the report, too much so to consent to give an interview.

"JERSEY LILIES" BLOOM AT STAR AND GARTER

James E. Cooper's "New Jersey Lillies," featuring Leon Errol, has been pleasing the patrons of the Star and Garter this week. The program consists of a one-act musical comedy entitled "A Complicated Affair," which has some little plot, "Winning a Miss," burletta with numerous funny situations, and some good vaudeville features. Among the latter is "The Strike," played by Alf. P. James, Kate Prior and Robert Algier. This is a slang classic by Maude Elliott, and it is full of pungent dialogue and bright satire. The Millar Musical Four offer some good fun and several musical numbers, and James E. and Lucia Cooper, billed as "chattering chums," present some bright conversation. The production of this offering is unusually excellent and the costumes are bright and in the best of taste. The noticeable feature of the attraction is its freedom from suggestiveness that mars so many burlesque shows.

The Obermans in "Trix" have been secured for the George H. Webster time at a big salary.

SINGLE WOMEN—SISTER TEAMS—
NOVELTY ACTS—MUSICAL ACTS
Good Singing, Dancing and Talking
COMEDY TEAMS WANTED
15 Weeks Solid—Small Jumps
Illinois State Contract
REA VAUDEVILLE CIRCUIT (T. L. Nye)
25 A. Powers Theatre Bldg., Grand Rapids, Mich.

MEXICAN VAUDEVILLIAN ILL WITH PNEUMONIA

Franklin, Pa., Nov. 15.—Mario Andrew, a Mexican, member of a vaudeville troupe of six billed as the "Mexican Street Singers," is in the Franklin Hospital suffering from pneumonia. The troupe had been in this part of the country only three weeks and were not prepared for the early winter weather, and as a rsult Andrew contracted a cold, which developed into pneumonia. His condition has shown some improvement since Saturday, but it is expected he will be confined to the hospital for at least [illegible] weeks.

The other five members of the troupe departed Sunday for Olean, N. Y.

Andrew speaks Spanish and thus far the doctor has been unsuccessful in finding any one who can converse with him. The other Mexicans left a Spanish code with the doctor, which enables the patient to inform the physician how he is getting along.—**J. H. Contino.**

In All the World No t Like This
SIX KIRKSMITH SISTERS
Dainty, NOVEL MUSICAL CREATION—A Winner Everywhere
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"THE TAILOR MADE MAID"
IRMA PRITCHARD
IN VAUDEVILLE

Otto Floto's

COLUMN

JEFFRIES TALKING TOO MUCH

His Stories as to Being Doped that Day in Reno Only Brings Him Discredit—Comprehensive Review of Sports

Denver, Colo., Nov. 14.—It behooves Jim Jeffries, if he intends to retain some of the friends who are still loyal to him since the Reno battle, to stop that talk about being "doped." Way down in his heart he knows there isn't the slightest foundation for that statement. Jeffries was no more doped when he entered the ring at Reno than he is right now. By making the statement that he was doped he casts a suspicion on all the men who helped him prepare for that battle. And I doubt if there is a single one of them but would have given their right arm to have the big white man win. Jim Corbett, at every performance of the Evans minstrel show, makes excuses for the former champion and it makes it hard for men like Corbett, attempting to explain the poor showing made by Jeff and then have Jeff from the other end send out stories about being doped. The less said about dope or anything else in connection with that battle, the better for Jeff and his friends.

In Denver last Saturday night the Hearst service which is asking all the prominent men in the country to give their opinion as to whether or not Roosevelt is a "Has-been," asked James J. Corbett, playing in that city, and he gave one of his characteristic answers. He said:

"I am sorry and I am glad to state that Roosevelt is a "Has-been." I am sorry because I always consider Teddy as one of the great men of the nation and a man that all America can well feel proud of. I am glad because it makes him one of us. Like Jeffries, myself, and many others he is now "one of us."

Leave it to Corbett to always put the right thing over at the proper time.

Conley the Jonah of the Attell Family.

Echoes from the Attell-Conley fight say that the famous Hebrew was certainly lucky to be awarded a draw with the rushing Kenosha boy. What a strange coincidence it would have been had Conley received the decision. It was this same Conley that won the title in the bantam-weight class by defeating Abe's brother, Monte, and had he been declared the winner yesterday he would have won the featherweight title from Abe. Surely Conley's latest photograph won't occupy any prominent place in the Attell homestead in the future. Many will believe that Attell stalled as he does with nearly all his opponents in order to secure a return match. The accounts of the fight, however, do not bear this out as it required all the skill and cunning at the command of the little champion to pull himself through without defeat.

Tommy Murphy's Story Is About Told.

The decisive defeat suffered by Tommy Murphy at the hands of Knockout Brown in New York last Thursday night will put the famous Harlem scrapper out of the running so far as championship honors are concerned. After Murphy received the decision over Owen Moran he was looked up to as a most likely candidate for the title. True, there was much fault found with the decision and many to this day believe that Eddie Smith should have called the bout a draw. Be that as it may, the fact that Murphy should have had as good as a draw stamped him as a contender. But his sorry showing in New York will eliminate him from future consideration unless he meets Brown once more and manages to reverse the showing he made Thursday last.

Ocean Liners Now Provide Boxing Contests.

That the boxing game is too popular to ever be eliminated from the world of sports goes without saying and every day gives us evidence of this fact. They may check it temporarily by some fresh legislation or one of those publicity-seeking reform waves, but it will always rise again and come to the front. The latest admirers that the boxing game has are the big ocean liners that ply between America and Great Britain. The American liner "Merion" has organized an athletic club among its crew and the passengers are entertained with daily boxing bouts which seem to have made a great hit. Other steamships are following in the wake of the "Merion" and people fond of boxing can have all of it they want while on the ocean as the crews are receiving instruction from a competent teacher.

That the game is more popular than ever in Paris this year is best told when we refer to the offer of a $25,000 purse for Johnson and McVey. That the purse is real money is attested by the fact that the men who stand behind it are the best known sportsmen of France and would not make much an offer unless they knew where they were at. Paris looks like the most fertile sort of a field for the Yankee boxer who seems to have no trouble at all in winning when anywhere evenly matched.

Bat Nelson's Real Chance to "Come Back."

Charley Harvey, in charge of Owen Moran, passed through Cheyenne last night on their way to the coast where Moran is booked to hook up with Bat Nelson. The bout is scheduled at Jimmy Coffroth's club for Thanksgiving. It will be the real test for Nelson and if he can put it over Moran for the fifteen rounds they are booked to go, then he will have no trouble at all in winning the championship back from Wolgast.

American Pugilists Have Deteriorated Greatly.

When we look over the bunch of men who are now representing the welterweight and the middle-weight division in pugilism and then allow our minds to drift back to the days when Tommy Ryan and Kid McCoy were on top it makes us laugh to think of what would happen to the present day bunch should they ever happen to meet a man that proves of the Ryan and McCoy class. Either of these two could have beaten all the men we have, from Papke down, in those classes in the same ring and on the same night. That's how far our American fighters have deteriorated.

Curley and Roller Dissolve Partnership.

The long partnership that has existed between Jack Curley and Dr. Roller has come to an end. They parted as the best of friends and the partnership was one of great mutual profit while it lasted. Curley was indeed sorry to part from his old champion, but the management of Hackenschmidt required so much of his time that he could no longer see his way clear to look after the Seattle physician's affairs. Hackenschmidt, of course, being the greater card it was but natural that the famous promoter should cast his lot with the Russian. While in Chicago Dr. Roller rather expected this to take place and in speaking of it he said: "I am glad that Curley has got Hackenschmidt for it will mean a great deal of money to him. At the same time it looks as if he will have to give all his attention to Hackenschmidt and that means that he will no longer be able to look after my interests. I don't know who I can get to replace Curley as I consider him the best in his line of business."

OFF-SEASON COMMENT ON NATIONAL PASTIME

Philadelphia-Cincinnati Trade Promises to Get President Fogel's Job—The Wagner Joke.

The Philadelphia-Cincinnati deal is likely to prove the undoing of president Horace Fogel. No sooner was it announced that manager Dooin had traded some players with Clark Griffith of Cincinnati than Fogel declared the deal off without his sanction. Dooin then declared that he would resign the management of the team, and even went so far as to pack his household goods ready for removal to Rochester. When it got to this stage Fogel sent for him and told him the deal would go through as he (Dooin) had arranged it. In the meantime it has stirred up a great row as to who owns or controls the stock of the Philadelphia club. In fact, matters have now got to the stage where in all probability Fogel will have to step down and out from the presidency of the club.

Pittsburg Ascertains Wagner's Real Value.

Ever since Barney Dreyfuss announced that Pittsburg would be willing to release Hans Wagner if in Clarke's judgment that was best for the team, every club in the National League has made an offer for some kind. McGraw will give Pittsburg any Giant with the exception of Mathewson. Cincinnati will give any two men on their team, and so on down the line. The truth of the matter is that Wagner will be wearing a Pirate uniform next year the same as he has for the past ten years. Dreyfuss thought he'd have a little fun with the rest of the league magnates when he made that statement and he has succeeded in arousing all of them and forcing every other league city to announce they were ready to get Wagner at any price.

Capt. Anson with New League the Rumor.

There is an impression going abroad that Capt. Anson is going to head one of the teams in the third major league that promoter Fletcher is bringing to life. The veteran would be of great help to the new man in baseball. Fletcher has some eighty stars of the big leagues signed to contracts. Those contracts will hold in any court of law in the land, provided Fletcher comes up with the bonuses he promised the players. That the average baseball contract is not worth the paper it is written upon was demonstrated in the Davis case with the New York club and in the Lajoie and Flick cases in Cleveland. So that the players who have signed contracts with Fletcher will have to be bound by them if all the conditions are lived up to. Just what towns Fletcher hopes to invade is not positively known, but that Pittsburg and Cincinnati are two of them is quite certain and that Chicago will have a third club is also positive.

Eddie Collins Buffalos Pitchers, Not Catchers.

The following taken from an eastern exchange looks as if they were rubbing it in on the dear old National league:

"If Eddie Collins can steal five bases in five games against Johnny Kling and Jimmy Archer, conceded by far the best receivers in the National League, isn't it possible that he can go through the season and pilfer 150 bases in the National League?"

Just a word: You let the pitchers stop Collins from getting his wonderful lead and Kling and Archer will have no trouble at all in nailing him. It's the great start that Collins gets; the pitchers seem unable to hold him on the base after he reaches first.

Frisco on Chicago Opera; Me, Too.

San Francisco, Cal., Nov. 16.—(Special to Show World.)—San Francisco, spurred by the apparent success of the Chicago Grand Opera Company, is rousing itself to the task of forming a similar organization in this city. A meeting of directors to work toward this end has been appointed for next week.

CHICAGO FIRM OPERATING IN WESTERN PENNSYLVANIA

(Special to The Show World.)

Pittsburg, Pa., Nov. 16.—For the purpose of leasing or building and operating a string of theaters in Pittsburg, Charleroi, Monessen and Monongahela, the National Theater Corporation, backed by Edwin DeLonge & Co., of Chicago, has asked for a state charter. The capitalization will be $50,000 and it is planned to increase this along with the building of a new theater in Charleroi, to cost $30,000, and one in Monongahela costing $35,000. It is intended to expend $35,000 to secure control of the Monessen opera house.

Noah's Passengers Mix and Frighten.

Leavenworth, Kan., Nov. 16.—(Special to Show World.)—The performance at a local vaudeville theater was abruptly closed last night when leopards, lions, jackals, bears and a few other wild animals began fighting during a trained animal act. The audience hurriedly left the house and the trainer fought the beasts into submission.

Brother Act Brings Cells and Cot.

Because George W. Baba and his brother William insisted on rehearsing a new acrobatic act in a saloon in the 'loop,' one was cast into a dungeon—classic for 'pinched'—and the other was given a nice, free bed in the Passavant hospital. During the rehearsal William jumped through a plate-glass window and was arrested, while George unsuccessfully attempted to scale a bit of construction work on the La Salle street tunnel and drew the cot gratis.

Ed. C. Jordan was compelled to cancel his week (November 14), at the Trevett, because of the illness of Mrs. Jordan who was suddenly stricken with what seemed to be pneumonia. Careful attention on the part of physicians who were called has resulted in such improvement that it is expected that the act will be able to resume work next week.

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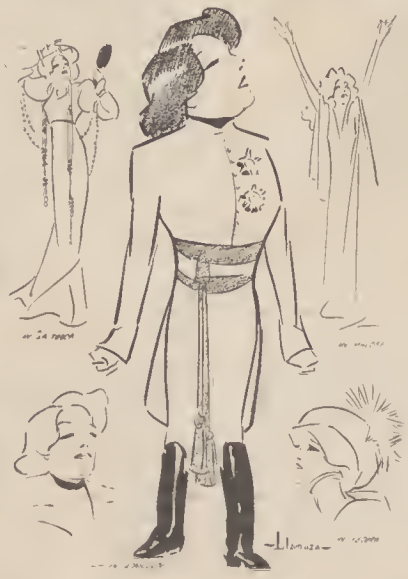

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CHICAGO WEEK OF NOV. 6, 1910 UNDER DIRECTION OF T.C. GLEASON

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WEBSTER AND SHEFFIELD AVES

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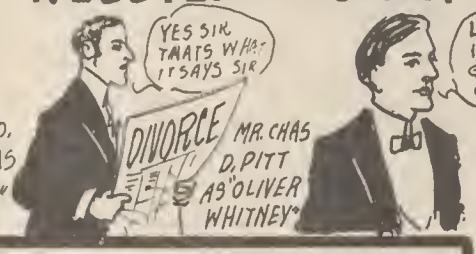
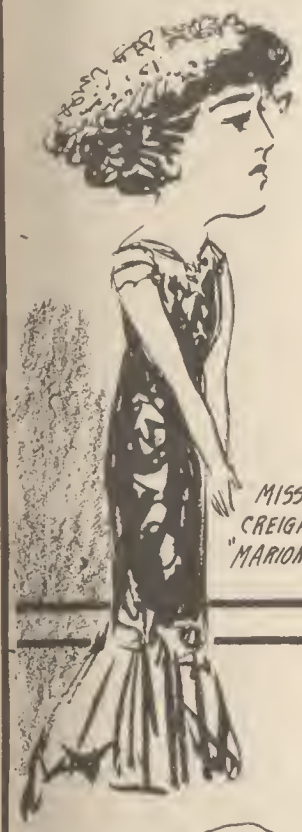


MR. CHAS. D. BROWN AS "WILSON"

MR. CHAS D. PITT AS "OLIVER WHITNEY"



MISS BERTHA CREIGHTON AS "MARION STANTON"

T.C. GLEASON DIRECTOR

CARTOONS DRAWN FOR THE SHOW WORLD BY L R MERRELL

FRANK POTTER MGR HOUSE

FREDERICK JULIAN AS "GEN. LIVINGSTONE"

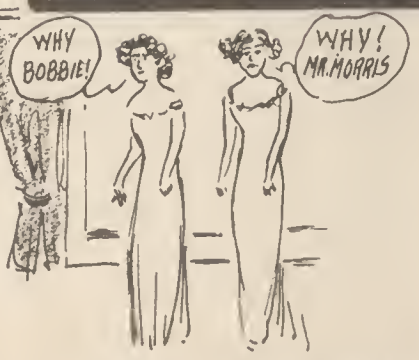
JACK HERBERT AS "MR. LYNCH"

MR ALBERT PERRY AS "HOWARD STANTON"

ROBT H BENTLEY AS "BOB LIVINGSTONE"

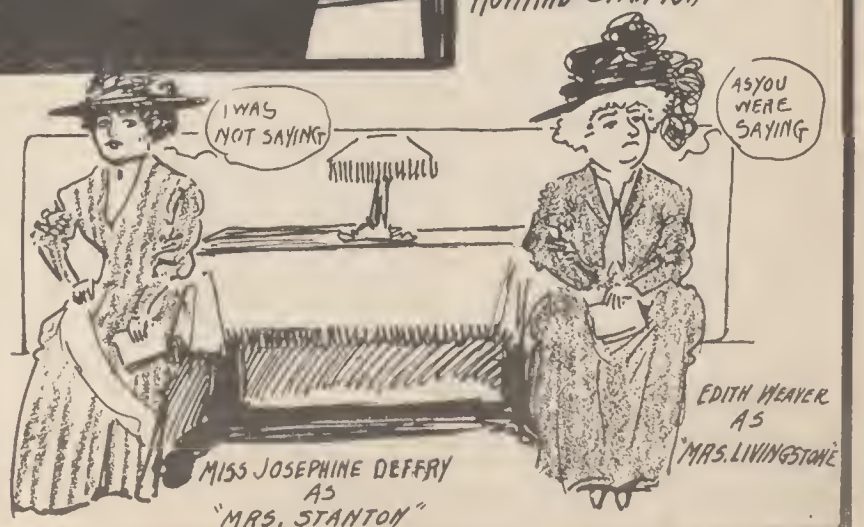
SMITH DAVIES AS "MR. MORRIS"

MISS ADDA GLEASON AS "MRS. BLACKMORE"



MISS VIRGINIA BERRY AS "SALLIE LIVINGSTONE"

MISS MARGUERITE ALLEN AS "MRS BELLE MORRIS"



MISS JOSEPHINE DEFFRY AS "MRS. STANTON"

EDITH WEAVER AS "MRS. LIVINGSTONE"

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2nd. Side show attractions of every nature and description, animated objects, freaks and novelty acts suitable for a side show. Also first class side show band up to 12 pieces. Those applying for engagements please send photographs in costume stating lowest salary so that letter-writing may be avoided.

3rd. FOR THE ADVANCE: General contracting agent, billposters, lithographers and bannermen. Highest salaries paid for first class men.

4th. Want to sell one advance car, ready for the road, 6-wheel trucks, steel wheels, side door, completely fitted with berths, office, paper lockers, steam boiler for making paste, etc. Length of car, 54 feet.

Also one Pullman sleeping car 52 ft. long; 3 stock cars and 4 flats, each 60 ft. long.

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RINGLING BROS. BUY FAMOUS ARABIAN HORSES

Webster City, Iowa, Nov. 16.—The famous Cimmijotti herd of pure bred Arabian stallions, purchased from E. B. Cimmojotti, of Mason City, about two months ago by Elmer Mossman and George Diehl, of Eldora, has finally been disposed of. After touring the country for several weeks with these ten pure bred and educated stallions, Messrs. Mossman and Diehl have sold the herd to Ringling Brothers, the horses being shipped to Dallas, Texas. The Eldora men received something better than $10,000 for the animals—over $1,000 each.

The horses were raised and educated by E. B. Cimmijotti on his farm near Mason City. This was the first year that the horses had ever been shown, it being hard to convince the owner, an Arabian, that he could make money out of their tricks.—**George C. Tucker.**

ROBINSON TO HAVE BIG WINTER CIRCUS

(Special to The Show World.)

Cincinnati, O., Nov. 17.—John G. Robinson is in this city, following the close of the regular circus season, and is actively engaged in the preliminary preparation for the winter tour of an indoor circus which is to open January 9. It is understood that the Robinson winter show will be transported on eight cars. The artists and working staff with the show will be housed and fed on the show train.

A departure will be the carrying of a herd of performing elephants—a feature new to indoor circus enterprises.

Ed. C. Knupp is the general agent. John D. Carey will handle the press. John G. Robinson will manage the show.

It is said that patrons of the Whitney who go to see "Lower Berth 13" all want to tip the ushers. Such is the power of habit.

OLIVER SCOTT TO RETIRE FROM ROBINSON SHOWS

Veteran Will Still Advise, However—Governor Jack Robinson Rues His Sale.

(Special to the Show World.)

Columhus, Ohio, Nov. 17.—Oliver Scott, noblest Roman of them all, report has it, retires as general agent of the John Robinson circus, but will remain in an advisory position. John G. Robinson will route the show; Ed. C. Knupp will be traffic manager; L. H. Heckman, general advertising agent, directing advance cars, and John T. Crone, general contracting agent.

Veteran Car Managers W. C. Dale and "Cuddy" Service are slated to retire, the former to put out an animal show like Lambrigger's and the latter to accept a theatrical advertising position in Cincinnati. Cal. Towers will be given the side show. Governor Jack Robinson has the circus fever strong and is trying to buy back the Ten Big shows. Today he looked over Jones Brothers' Buffalo Ranch Wild West in Cincinnati, with a view to buying. John G. Robinson will put out his winter circus, opening at Canton, January 9.

He will play the principal cities in the east and then go into Canada, figuring on the Hip circus at Cleveland and closing at Buffalo. The owners of the winter circus are: Warren Irons, William Davis and John G. Robinson. John D. Carey and Herbert Maddy are the press agents.

J. L. Springer, the Ten Big's story man, will have a winter show of his own in the jungles of Ohio, opening at Carrolton, November 28. If success attends him he may not be with the big

UNDER THE WHITE-TOPS

Where Your Circus and Carnival Friends are to Be Found in the Near Future

Barnes, Al. G. Show—Bakersfield, Calif., Nov. 19, 20; Los Angeles, 22.
Buffalo Bill-Pawnee Bill Combined Shows—Little Rock, Ark., Nov. 19 (season closes).
Cole & Rogers Show—Cooper, Texas, Nov. 19.
Fisk's Dode Shows—Goldthwaite, Texas, Nov. 19.
Forepangh-Sells—Vicksburg, Miss., Nov. 19; Canton, 21; Kosciusko, 22; Sardis, 23 (season ends).
Gentry Bros. Shows—New Orleans, La., Nov. 20 (season ends).
Henry's, J. E., Wagon Shows—Northfork, Okla., Nov. 19.
Kennedy Bros. Show—Mt. Selman, Texas, Nov. 19.
Miller Bros. & Arlington's 101 Ranch—West Point, Miss., Nov. 19 (season ends).
Sparks Show—Franklin, N. C., Nov. 20, 21.

CARNIVAL ROUTES

Barkoot Amusement Co. No. 1—K. G. Barkoot, Mgr., Gadsden, Ala., Nov. 21-26.
Barkoot Amusement Co. No. 2—J. C. Simpson, Mgr, Waycross, Ga., Nov. 21-26.
Gibson Amusement Enterprises No. 1—Jas. H. Gibson, Mgr., Pulaski, Tenn., Nov. 21-26.
Jones, Johnny J. Exposition Shows—Bainbridge, Ga., Nov. 21-26.
Juvenals Stadium Shows—Cotton Plant, Ark., Nov. 21-26.
King and Cooper Carnival Co.—Crawfordsville, Ga., Nov. 21-26.
Krause Greater Shows—Commerce, Ga., Nov. 21-26.
Landes Bros. Show—Mansfield, La., Nov. 21-26.
Littlejohns United Shows—Talbotton, Ga., Nov. 21-26.
Miller, Great Shows—Yazoo City, Miss., Nov. 21-26|
Patterson, Great Shows—Beaumont, Texas, Nov. 21-26.
Sonthern Combined Shows—Clayton, Ala., Nov. 21-26.
Smith Greater Shows—Bishopville, S. C., Nov. 21-26.
United States Carnival Co.—Lockhart, Texas, Nov. 21-26.

VARIETY AND "LEGIT" RIVALS IN BUFFALO

Business Said to be Best in History of the Lively New York State City—Mildred Holland "Press-Agenting"

Buffalo, N. Y., Nov. 16.—There is a neck and neck race on here between the vaudeville and the legitimate houses. There are three of the former with a couple of burlesque houses thrown in and two of the latter. It is claimed that the show business has never been better in the history of the city.

Shea's has had a remarkable bill headlined by Alice Lloyd. Nat C. Goodwin played the first half of the week at the Star and Frank Daniels the latter half, the former appearing in "The Captain," and the latter in "The Girl in the Train." At the Teck "The Little Damozel" with May Buckley and Fritzi Scheff in "The Mikado" divided the week. Catherine Countiss made her bow in "The Awakening of Helena Ritchie" at the Lyric.

Miner's "Americans" were at the Lafayette and "The Dainty Duchess" with Joe Morris at the Garden. Eva Westcott and company in "A Butterfly Wife" headlined at the Family, the newest of the vaudeville houses.

Mildred Holland Gives Reception.

Mildred Holland, one of Buffalo's most popular actresses, was in the city during the past week, having just closed a successful tour of the south in "David Copperfield." She gave an informal luncheon to her many friends. While in the south Miss Holland attracted considerable attention by reason of her lectures on "Beauty."

Circus Special Passes Through.

A special train of seven Pullman cars passed through the city Friday afternoon over the Lake Shore transporting the Ringling Brothers' company from East St. Louis to New York City and thence to winter quarters in Brewster, Mass. On Thursday afternoon three special trains bearing the animals and effects of the circus passed through the city, running on express time. There was no confusion among the animals on the train and it was reported that the unusually long jump was being made with but little trouble.

New Picture Houses Going Up.

New theaters for motion pictures are constantly being built here in Buffalo where there are already more than seventy; it is said that all of the existing houses are doing an excellent business. The Fillmore and Michigan, which have just been completed, are offering both pictures and vaudeville and the Plaza is nearing completion.

RHODA ROYAL ENGAGED BY SELLS-FLOTO SHOWS

(Special to The Show World.)

Denver, Col., Nov. 17.—Rhoda Royal has been engaged as equestrian director for the Sells-Floto shows for the season of 1911. His horse acts will be made a feature and he will bring to the Sells-Floto aggregation twenty horses, dogs, ponies, and six people.

As what is expected to be the greatest feature of equestrian endeavor and something that will be right up to the minute, Mr. Royal will offer next season "The Aerial Ship." In this novelty a horse and rider are taken to the dome of the canvas and aviated from one end of the tent to the other.

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THEN ENJOY A NIGHT'S REPOSE

AS UNCLE BILL SAYS

(Editor's Note—There has recently been added to the staff of Show World contributors, Will J. Jones, of New York City, whose column under the caption, "As Uncle Bill Says," has at different times been a feature of several prominent daily papers throughout the country. Mr. Jones will, from time to time, supply comment upon New York attractions and happenings in his inimitable style, providing reading for Show World patrons, which will at once be newsy and amusing.)

New York, Nov. 13.—A vaudeville team, performing under the name of Ross & Judson, were playing the "dump" time, their opening song being "Oh, He Kissed Her in the Twilight on the Hudson." During one of their engagements they repeated so often, that they were no sooner off than they were on again, like Finnegan. Finally, worn to a frazzle, they boarded a train for Boston, and were soon cuddled up on a seat in the smoker, wrapped in the arms of Morpheus. When the trainman opened the door and announced "Rawson Junction," they both awoke with a start and began singing: "Oh, He Kissed Her in the Twilight on the Hudson!" This brings to mind the Monologuer (emphasis on the "lager") in Pittsburg, who did so many turns one day, that he finally exclaimed to the manager: "Say, Bo! wot dye t'ink I am, a film?"

An American pugilist who was fighting an English lightweight in London, and who had done all the leading during the bout, remonstrated with the referee when he declared a draw, insisting that he forced the fighting, but the referee replied: "My dear fellow, when you go out hunting, if you take a shot at a bird and miss it, that's a point for the bloomin' bird, isn't it, old chap?"

The Columbia University is erecting a new building to correspond with its other magnificent edifices. I've heard of all kinds of correspondents, but when buildings begin to correspond, me for the woods.

"Naughty Marietta" (not to speak of Parkersburg) is suffering from a lame libretto, but the music by that master musician, Victor Herbert, is such a constant delight that we would forgive any libretto that served to bring it forth. No Viennese for mine when Herbert is on tap.

May Irwin in the latest Tarkington-Wilson contraption is a hostess in herself, and "Getting a Polish" will be "Getting a Wad" before it leaves Little Old Isle of Manhattan.

"The Blue Bird" has flown from the New theater to the Majestic, and "The Merry Wives of Windsor," by a playwright named Will Shakespere, are cavorting at the former domicile. This despite the fact that "The Blue Bird" has been flitting to S. R. O. during the entire engagement at the New theater, but the policy of that Temple of Art precludes any continuous performances. Pinero's latest, "The Thunderbolt," is another New theater production this week.

Pauline Wayne, the White House cowlet (not bullet), gave birth to a hundred-pound son, who has been named "Big Bill," after W. W. Price, a newspaper man on the White House staff; we now presume that Price will ride his Cowson, instead of his Pegasus, when seized with an attack of the divine afflatus.

"Mr. Preedy and the Countess" are at home at the Nazimova; Mr. Weedon Grossmith and London company will now serve tea to the multitude.

"The Cub" is a big hit, and Douglas Fairbanks first appears astride a donkey—a unique "assignment," to say the least.

Weber now announces: "Alma, Where Do You Live, With John McCloskey." Nobody seems to know the answer.

And lest we forget, the Hippodrome is doing a land office business with the Greatest Show on Earth—it is the Tenth Wonder of the Theatrical Firmanent, the other nine being the Seven Silent Sires, The New York Review and the Morning Telegraph!

"The Bachelor Belles" would be a joke if it were not for the great Genee, who is the Alpha and Omega of dancing; but how can such a dainty little creature be expected to shoulder a burden that would make even Old Man Atlas stagger.

The Light That Failed: "Electricity."

A woman found wandering around aimlessly was taken into custody and all that could be made out of her jargon was "pip," which she kept on repeating until she was sent to the hospital and thoroughly examined without developing any trace of that disease; this excited comment in the daily papers with the result that her husband turned up and claimed her and his name was "Pipp." And Shakespeare says, "What's in a name?"

The Vampires of Broadway.

In the City known as "Nightmare,"
On the "Island of Unrest,"
There's a Promenade of lustrous glare,
That is known from East to West;
Where the night hawks do their strolling,
Lest some jay bird get away,
And the vampires, there patroling,
Seize their unsuspecting prey.

But why pity so the victim,
When the vampires, too, must pay;
For the ravages of time, so grim,
Soon ends their fitful day;
And the very food they feed on
Seems to mock them and transfix
Each poor creature with derision,
As they journey toward the Styx.

L'Envoi.

Shadowy moulds of human clay,
Bedecked in superfine array,
Wandering ceaseless to and fro,
Phantom-like they come and go;
Wearing smiles to hide their woes,
Laughingly deriding foes;
Pity them, the gay,
Bejeweled vampires of Broadway!

"ROSARY" CHICAGO SHOW, MOVES FROM NEW YORK

Old Prejudice Operates Against Rowland & Clifford's Sensational Success.

(Special to The Show World.)

New York City, Nov. 16.—Rowland & Clifford, the Chicago producers, who are exhibiting a splendid piece of theatrical property this year in "The Rosary," fired a shot in New York theatricals within the last fortnight that has dazed "the people in New York," who like to use adjectives in discussing a Chicago production "just because it comes from Chicago."

Rowland & Clifford brought "The Rosary," to New York October 24, and placed it at the Garden theater on the inauguration of Al. Woods' tenancy as lessee of this theater. The advance reputation of "The Rosary," supplied the necessary interest in the opening. Shifting the criticisms of the press, taken as a whole "The Rosary" was declared excellent owing to the chief character of a Catholic priest, so ably portrayed by Harrington Reynolds, but the critics "dug" into the roots of the engagement, and discovered the fact that Edward E. Rose wrote the new play. While admitting "The Rosary," was a tribute to Rowland & Clifford's sudden rise to utmost prominence, the critics bore the name of Mr. Rose in mind, and simply used "The Rosary," as a means of paying their respects to Mr. Rose. "The Rosary," was unanimously admitted to be an excellent road winner, but New Yorkers couldn't see it from their viewpoint of success.

Rowland & Clifford announced through their representative, Walter S. Duggan, recently that they didn't intend to fight the odds at the Garden theater, but that they are satisfied New York will respond after "The Rosary," goes to Brooklyn and Boston, and then returns to another theater in New York. It is said more Catholic priests were seen at the Garden theater during the engagement of "The Rosary," than have been seen at any one engagement in New York. One of the features of the engagement of "The Rosary," in New York was the party of Holy Cross students from Worcester, Mass., who attended the play in order to report to the entire college for the engagement of this play when it appears in Worcester later in the season.

Overslept and Couldn't Collect Salary.

Des Moines, Iowa, Nov. 16.—A member of the theatrical profession brought suit against the Midland Lyceum Bureau, of this city, for $54.05, alleged to be due him as salary. The exchange came back with the claim that the plaintiff overslept and had failed to play a town in which he had been booked to appear.

"Other Woman" in Utah Divorce.

Salt Lake City, Utah, Nov. 16.—(Special to Show World.)—Max Florence, the well-known theatrical man, is defendant in a sensational divorce suit filed by his wife last Friday. Adultery is one of the little things mentioned in the preliminary bill.

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The Famous "INDIAN ROOM"
Wellington Hotel Co.

JANE GORDON, ACTRESS, WINS A BACHELOR

Leading Lady with Virginia Harned Announces Approaching Marriage to Omaha Man.

Omaha, Nov. 16.—Dan Cupid's unerring aim is responsible for another desertion of the stage. Miss Jane Gordon, leading lady with Virginia Harned in "The Woman He Married," announces her marriage to Louis H. D. Baker, of Omaha, sometime after December 15, the time the play closes its western tour at Bismark, S. D. It almost seems that the title of the play was built to order for Miss Gordan and Mr. Baker.

Six months ago Mr. Baker was one of the "confirmestest" bacheiors in the west; today he is one of the "conformed" to the Order of Married Men. Six months ago he met Miss Gordon on the choo choo cars coming from Chicago. He realized in a minute that she was "it." She also realized that he was "it." Instanter she resolved to make an "exit" of the profession. The trip to the west was full of mutual admiration glances. The mails afterwards were full of more "advanced friendship." Last week Miss Gordon decided by wire that she would rather settle down in a nice cosy cottage and hear the clink of her own dishes than hear the applause of the folks out in front.

Miss Gordon is a New York girl and a graduate of the American Academy of Dramatic Art. She has played with Harned in "Camille," and was for years leading lady in the Deitrichstein farces. She was also leading lady at the Alcazar in Frisco.—**Smyth.**

Divine Sarah's Farewell Stylish.

Sarah Bernhardt's farewell tour of the United States—east from Chicago last Sunday—is being made on a scale that makes it a "real" tour if not a real farewell. A special train of eight coaches was provided by the New York Central lines, over which road the Madame and her fifty players will make most of their time.

Robert Fulford Sued.

New York, Nov. 16.—Robert Fulford, who inherited $500,00 from his former wife, Annie Pixley, an actress, who died in 1893, has been sued for separation in the Supreme Court by Lillian Fulford, his wife, on the ground of abandonment. She applied for alimony. Fulford, who is an Englishman, was sued by Miss Marie Kaye in 1902 for breach of promise. Counsel for Fulford denied Lillian Fulford was his legal wife.

New Vaudeville Protective Scheme.

J. C. Klein, W. S. Butterfield and J. C. Master, Chicago men, have been granted corporation papers for the formation of the Vaudeville Managers' Protective Organization, which is "social and for the betterment of the stage."

STAGE MANAGER RETIRES TO BECOME INSTRUCTOR

Omaha, Nov. 16.—Lloyd Ingraham, stage manager of the Woodward Stock company playing at the Boyd, announces his retirement from active work in the profession after this week. Mr. Ingraham will aliy his experience in staging plays with the knowledge of dancing possessed by Prof. W. D. Chambers, and operate a high class Dramatic School at the Chambers dancing academy, this city.

D. Cupid Has Spotlight.

Davenport, Iowa, Nov. 16.—(Special to Show World.)—Victor H. Shaffer, manager of the Princess theater and the Beau Brummel of the local dramatic profession, and Miss Lillian Keppy, one of Davenport's younger set, were quietly married here Saturday night.

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MONTREAL REFORMERS CONTINUE ATTACKS

"Penny Arcades" Are Latest Amusement Enterprises to be Accused of Offensiveness to Public Morals

Montreal, Nov. 11, 1910.

Warren A. Patrick,
Genl. Director, Show World,
Chicago, Ill.

Dear Sir:

As your correspondent wrote you some weeks ago, the good people of Montreal are very keen on reform with a capital "R." The last attack was on the burlesque houses. The one just before that was on the moving picture houses. Now comes the latest point of vantage. The Montreal Herald tonight prints a would-be expose of the "Penny Arcades" which abound in this city. It argues that these places are harmful to the young and tender child; that the (I quote from the article) "suggestive views therein" are more or less conducive to the great harm of the infant of tender years. The Herald, usually a bright and moral journal, is now evidently going on the tack of the large body of "O-let-us-reform-everybody - whether-they - want - us-to-or-not" club. The Show World readers will doubtless be awaiting your correspondent's next information with interest. It is, however, a matter of serious interest and danger that the press and the pulpit alike lose no chance of damning the stage and all connected therein. Why is this? Is it because the church is jealous of the attention people pay to the theaters more than to the sermons, or what is the reason? Right here in Montreal there is continual "strife, murmurings and hatred" springing up through the mediums of the pulpit and private people. The glory of the American stage must not allow itself to be dimmed by the hypocritical whinings of a few church members. The grand traditions of the stage must not be tarnished by continual and spiteful lies about the stage and its members. Should not there be legislation that the stage be treated with just as true and due respect as the church? The Show World readers will see the force of these hints.

For it is quite time that the stage was protected from these attacks which daily surround it.

Contrary to general opinion, Bishop Farthing, the Protestant bishop of Montreal, last week spoke at a dinner and he said things which are, in a sense, true. He said: "You must not judge the standard of the stage by the burlesque shows. There are such plays as 'The Passing of the Third-Floor Back' and 'The Dawn of a Tomorrow.' These are grand things and should be seen more of. In this the stage is useful as a factor for good."

Your correspondent would like to know how many bishops would have got up and said a thing like that.

Yours very truly,
(Signed) L. H. FARMER.
171 Colonial Ave., Montreal, Can.

MOVING PICTURE NEWS

Alabama—J. Bisteu of New Orleans is preparing to build a moving picture theater in Mobile.

Colorado—R. Z. Goodwin has purchased the Family theater in Lamar.

Illinois—Mrs. C. Banks has purchased the Garrick moving picture theater at Cairo from Moore and Jackson. A new moving picture theater, to be known as the "Imp" is to be opened in East Moline. A. Bodnaine is making arrangements to start a moving picture theater in Roanoke. St. Anne is to have a new moving picture show which will be owned by Hugh Ross; Smith Bros. have opened a moving picture show in Viola.

Iowa—Thomas Plasters of Albia is making arrangements to start a moving picture show in Belle Plaine.

Kansas—Carl Mensing of Leavenworth has purchased the Colonial and Graphic, two moving picture shows in Atchison. E. R. Stewart and J. L. Flinn are preparing to open a moving picture theater in Kansas City.

Louisiana—Ed Tyler has decided to start a moving picture theater in French Union Hall, New Orleans.

Massachusetts—E. B. Starks and J. Day have purchased the Lilly theater in Florence. Ci Higginbotham has purchased the interest of T. W. Cavanaugh in the Globe moving picture theater in Springfield. W. H. Lyons will open a moving picture theater in Springfield.

Michigan—T. McCormick is making arrangements to open a moving picture show in Cheboygan. M. G. Hotchkiss of South Haven has opened a moving picture show in Hartford.

Missouri—Mr. Waterson will open a moving picture theater on South Main street, Carrollton. C. Nagel will open a moving picture theater in Independence.

New York—J. Janczyka has secured a permit for the erection of a moving picture theater at 1040 Sycamore street, Buffalo.

Nebraska—H. Beaumont of St. Joseph, Mo., will erect a moving picture theater in Omaha.

Oklahoma—H. W. Pemberton will open a moving picture theater in Bartlesville.

Ohio—Architect Bryan is preparing plans for the erection of a moving picture theater for Al Taylor in Columbus. A. Gaetani has opened a moving picture show in Mantua. P. H. Flynn is planning to start a moving picture show in Xenia.

Pennsylvania—G. Colburn and R. Fox have opened a moving picture show in Harrisburg. F. C. Newhard of Pottstown, Pa., has leased the Pennsburg Opera House in Reading and will operate it as a moving picture show.

Utah—Max Florence has sold the Luna and Isis moving picture shows in Salt Lake City to J. B. Ashton.

Vermont—The Lemieux Moving Picture Company is erecting a theater in Windsor.

Washington—Ed Erickson of Vancouver is making arrangements to open a moving picture theater in Pasco.

Wisconsin—Milwaukee is to have new moving picture theaters. One will be erected by L. Bartman and A. Pretschold; the other by H. Klein.

Vaudeville-Stock House Building.

Mason City, Iowa, Nov. 16.—(Special to Show World.)—Work is being pushed as rapidly as possible on the new Princess theater on South Main street. It is the intention of Sullivan & Stratton—the promoters—to open about March 1 with vaudeville and stock. The new theater will be 44x120 feet and will be strictly modern, of concrete and steel. The seating capacity is 800. The building will cost $25,00 when completed. Arthur and Heffner, managers of the Wilson and Bijou theaters, have secured a ten-year lease and will look after the house in connection with their other holdings.

AMERICAN COMPANY PRINTING "FILM FACTS"

The American Film Manufacturing Company, with headquarters in Chicago, which recently began the manufacture of moving picture films for the independent trade, has inaugurated a policy of printing semi-monthly a booklet descriptive of their products. The booklet is entitled "Film Facts," and is nicely printed and embellished with half-tone cuts descriptive of the releases which the company has in course of preparation.

Spurns Opera for Picture House.

Milwaukee, Wis., Nov. 16.—(Special to Show World.)—Albert Czerwinski, who sings in a moving picture house, has refused a minor role offer with the Metropolitan Opera Company. He declares that the necessary further instruction will deprive his family of comforts they now have.

New Picture House Ready.

Springfield, Mo., Nov. 14.—"The Rose," a new moving picture theater, will open its doors within a few days. The new house is located in North Springfield and should do a good business because of its location, twenty blocks away from any similar theater. Licensed films will be used. —**Sam D. Fuson.**

OWNER OBJECTS TO PICTURES BEING USED EXCLUSIVELY

Davenport, Ia., Nov. 16.—Claiming a violation of contract, Mrs. Theodore Oelkers, owner of the Family theater in this city, recently began ouster proceedings against the Family Theater Company. The plaintiff alleges that the defendant had agreed to conduct the theater as a first-class vaudeville house and had violated the agreement by using it as a moving picture place since August 1, 1910. An agreement was reached out of court and the suit discontinued. The Family Company has announced that the pictures will be discontinued January 1, 1911, and that thereafter the house will offer both vaudeville and pictures at the 10-cent price.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

BIOGRAPH.

Date.	Title.	Kind.	Feet.
Mon., Oct. 31	Two Little Waifs	Drama	997
Thur., Nov. 3	Waiter No. 5	Drama	997
Mon., Nov. 7	The Fugitive	Drama	996
Thur., Nov. 10	Simple Charity	Drama	993
Mon., Nov. 14	Sunshine Sue	Drama	993
Thur., Nov. 17	The Troublesome Baby	Comedy	492
Thur., Nov. 17	Love in Quarantine	Drama	505

LUBIN.

Thur., Oct. 27	Edith's Avoirdupois	Comedy	375
Mon., Oct. 31	Brothers	Drama	950
Thur., Nov. 3	Mike the Housemaid		990
Mon., Nov. 7	The Taming of Wild Bill	Drama	990
Thur., Nov. 10	The Mystery of the Torn Note	Drama	550
Thur., Nov. 10	The Gambler's Charm	Drama	450
Mon., Nov. 14	The Street Preacher	Drama	990
Thur., Nov. 17	Right In Front of Father	Comedy	990

PATHE.

Mon., Oct. 31	Max Has Trouble With His Eyes	Comedy	394
Mon., Oct. 31	New Style Inkwell	Comedy	272
Mon., Oct. 31	Darjiling	Scenic	331
Wed., Nov. 2	Cowboy Justice	Drama	750
Wed., Nov. 2	The Facori Family		243
Fri., Nov. 4	Woman of Samaria	Drama	902
Sat., Nov. 5	Abraham Lincoln's Clemency	Drama	1030
Mon., Nov. 7	Max in a Dilemma	Comedy	446
Mon., Nov. 7	Micro-Cinematography: Recurrent Fever	Educational	449
Wed., Nov. 9	Mexican Legend	Drama	1033
Fri., Nov. 11	A Black Heart	Drama	623
Fri., Nov. 11	Dutch Types	Scenic	358
Sat., Nov. 12	A Gamblers End	Drama	1000
Mon., Nov. 14	A Shadow of the Past	Drama	863
Wed., Nov. 16	Love Laughs at Locksmiths	Comedy	695
Wed., Nov. 16	Russian Wolf Hunt	Scenic	298
Fri. Nov. 18	Phaedra	Drama	718
Fri., Nov. 18	Military Cyclists of Belgium	Educational	276
Sat., Nov. 19	The Other Way	Comedy	995

EDISON.

Tues., Nev. 1	The Key of Life	Drama	
Fri., Nov. 4	Riders of the Plains	Drama	
Fri., Nov. 4	Boy Scouts of America	Scenic	
Tues., Nov. 8	The Little Station Agent	Drama	
Tues., Nov. 8	A Trip Over the Rocky and Selkirk Mountains in Canada	Scenic	440
Tues., Nov. 8	The Lassie's Birthday	Comedy	560
Wed., Nov. 9	The Ship's Husband	Comedy	1000
Fri., Nov. 11	The Adoption	Drama	1000
Tues., Nov. 15	Into the Jaws of Death	Drama	990
Wed., Nov. 16	The Stolen Claim	Drama	1000
Fri., Nov. 18	The Toymaker, The Doll and The Devil	Comedy	990

VITAGRAPH.

Fri., Oct. 28	Captain Barnacle's Chaperone	Comedy	994
Sat., Oct. 29	The Telephone	Drama	665
Sat., Oct. 29	A Day on the French Battleship, "Justice"	Scenic	335
Tues., Nov. 1	A Double Elopement	Drama	999
Fri., Nov. 4	The Children's Revolt	Drama	992
Sat., Nov. 5	On the Mountains of Kentucky	Drama	978
Tues., Nov. 8	A Tale of a Hat	Comedy	954
Fri., Nov. 11	The Nine of Diamonds	Drama	990
Sat., Nov. 12	Jean Goes Fishing	Drama	988
Tues., Nov. 15	Drumsticks	Drama	998
Fri., Nov. 18	A Modern Courtship	Comedy	
Fri., Nov. 18	The Bum and the Bomb	Comedy	
Sat., Nov. 19	Francesca Da Rimini	Drama	

ESSANAY.

Wed., Oct. 12	Pap's First Outing	Comedy	698
Sat., Oct. 15	The Cowboy's Mother-in-Law	Drama	1000
Wed., Oct. 19	Hank and Lank (Uninvited Guests)	Comedy	372
Wed., Oct. 19	Hiring a Gem	Comedy	621
Sat., Oct. 22	Pals of the Range	Drama	1000
Wed., Oct. 26	The Bouquet	Comedy	678
Wed., Oct. 26	Hank and Lank; They Take a Rest	Comedy	298
Sat., Oct. 29	The Silent Message	Drama	1000
Tues., Nov. 1	A Fortunate Misfortune	Drama	1000
Sat., Nov. 5	A Westerner's Way	Drama	1000
Tues., Nov. 8	The Masquerade Cop	Comedy	428
Tues., Nov. 8	Hank and Lank, "Life Savers"	Comedy	560
Sat., Nov. 12	The Marked Trail	Drama	1000

GAUMONT. (George Kline.)

Sat., Oct. 15	The Romance of a Necklace	Drama	995
Tues., Oct. 18	Grandmother's Plot	Drama	835
Tues., Oct. 18	Phantom Ride from Aix la Balns	Scenic	165
Sat., Oct. 22	The Cheat	Drama	958
Tues., Oct. 25	The First Gray Hair	Drama	654
Tues., Oct. 25	The Amazon	Comedy	348
Sat., Oct. 29	The Life of Moliere	Drama	965
Tues., Nov. 1	Both Were Stung	Comedy	698
Tues., Nov. 1	Picturesque Majorca	Scenic	269
Sat., Nov. 5	The Fishing Smack	Drama	961
Tues., Nov. 8	Pharoah; or, Israel in Egypt	Drama	1050
Sat., Nov. 12	Lisbon Before and During the Revolution	Scenic	727
Sat., Nov. 12	Spanish Loyalty		283

SELIG.

Thur., Nov. 3	The Early Settlers	Drama	
Mon., Nov. 7	The Lady Barbers	Comedy	
Mon., Nov. 7	The Bachelor	Comedy	
Thur., Nov. 10	The Vampire	Drama	1000
Mon., Nov. 14	Mr. Four Flush	Comedy	990
Thur., Nov. 17	Gratitude	Drama	1000
Mon., Nov. 21	No Place Like Home	Comedy	
Mon., Nov. 21	The Dull Razor	Comedy	

URBAN-ECLIPSE.

Wed., Oct. 26	The Signet Ring	Drama	868
Wed., Oct. 26	In the Spreewald	Scenic	132
Wed., Nov. 2	Tragical Concealment	Drama	640
Wed., Nov. 2	Crossing the Andes	Scenic	350
Wed., Nov. 9	Secret of the Cellar	Drama	788
Wed., Nov. 9	Trip Through Scotland	Scenic	217
Wed., Nov. 16	The Rival Barons	Drama	860
Wed., Nov. 16	An Alpine Retreat	Scenic	142

KALEM.

Fri., Oct. 7	Big Elks' Turndown	Drama.	930
Wed., Oct. 12	45 Minutes from Broadway	Comedy	892
Fri., Oct. 14	Winona	Drama	990
Wed., Oct. 19	The Tyranny of the Dark	Drama	990
Fri., Oct. 21	The Education of Elizabeth	Comedy	1000
Wed., Oct. 26	The Strongest Tie	Drama	985
Wed., Oct. 26	Indian Pete's Gratitude	Drama	975
Wed., Nov. 2	The Rough Rider's Romance	Drama	900
Fri., Nov. 4	Silver Cloud's Sacrifice	Drama	967
Wed., Nov. 9	For a Woman's Honor	Drama	960
Fri., Nov. 11	The Attack on Fort Ridgely	Drama	1000
Wed., Nov. 16	—A Drama of the Present	Drama	990
Fri., Nov. 18	Jim Bridger's Indian Bride	Drama	1000

MELIES.

Thur., Nov. 3	Birthday Cigars	Comedy	
Thur., Nov. 3	Generous Customers	Comedy	
Thur., Nov. 10	A Mountain Wife	Drama	980
Thur., Nov. 17	His Sergeant's Stripes	Drama	950
Thur., Nov. 24	The Cowboys and The Bachelor Girl	Drama	

Independent Films

AMERICAN

Date.	Title.	Kind.	Feet.
Mon. Nov. 14	Romantic Redskins	Drama	
Thur., Nov. 17	The Lure of the City	Drama	
Mon., Nov. 21	Starlight's Devotion	Drama	960
Thur., Nov. 24	Nothing But Money	Comedy	740
Thur., Nov. 24	A Big Joke	Comedy	220

IMP.

Mon., Oct. 31	The Idol's Eye	Drama	990
Thur., Nov. 3	Willie	Drama	995
Mon., Nov. 7	Keeping His Word	Drama	990
Thur., Nov. 10	The Model's Redemption	Drama	995
Mon., Nov. 14	The Double	Drama	995
Thur., Nov. 17	Fortune's Wheel	Drama	990
Mon., Nov. 21	Their Day of Thanks	Drama	
Thur., Nov. 24	The Country Boarder	Comedy	

GREAT NORTHERN.

Sat., Oct. 29	Who is She?	Drama	
Sat., Nov. 5	The Jewell Case	Drama	
Sat., Nov. 5	A Fatal Picnic	Comedy	
Sat., Nov. 12	World's Wrestling Champions		
Sat., Nov. 12	Mother-in-Law Arrives	Comedy	
Sat., Nov. 19	The Diamond Swindler	Drama	

N. Y. M. P. Itala.

Thur., Nov. 3	The Fault of the Grandmother		
Sat., Nov. 5	The Suffering of Insomnia	Comedy	
Sat., Nov. 5	Where Have I Put My Fountain Pen	Comedy	
Thur., Nov. 10	The Black Gondola	Drama	
Sat., Nov. 12	Foolshead Knows All	Comedy	
Thur., Nov. 17	Judge and Father	Drama	
Sat., Nov. 19	Foolshead Victim of His Honesty	Comedy	
Sat., Nov. 19	An Original Palette		

N. Y. M. P. AMBROSIO.

Wed., Oct. 26	Launching of the First Italian Dreadnaught		462
Wed., Nov. 2	The Slave of Carthage	Drama	
Wed., Nov. 9	A Floating Message		
Wed., Nov. 16	Mermaid		
Wed., Nov. 16	Tweedledum's Corporation Duty	Comedy	

NEW YORK MOTION PICTURE.

Tues., Nov. 1	The Fatal Gold	Drama	
Fri., Nov. 4	Red Wing and the White Girl	Drama	
Tues., Nov. 8	The Branded Man		
Fri., Nov. 11	Bud's Triumph	Comedy	
Tues., Nov. 15	Flight of Red Wing	Dr[illegible]	
Fri., Nov. 18	An Indian Maiden's Choice	Dr[illegible]	

POWERS.

Tues., Nov. 8	Moonshine and Love	Drama	
Tues., Nov. 8	When Love Is Young	Comedy	
Sat., Nov. 12	The Ordeal	Drama	
Tues., Nov. 15	How Women Love	Drama	
Tues., Nov. 15	That Woman Lawyer	Comedy	
Sat., Nov. 19	The Magdalene	Drama	
Wed., Nov. 23	Thou Shalt Not Kill	Drama	
Wed., Nov. 23	Absent-Minded Father	Comedy	

LUX.

Thur., Oct. 27	Where You Go I Go	Comedy	367
Thur., Nov. 3	Fatty Buys a Bath	Comedy	279
Thur., Nov. 3	Her Diary	Drama	670
Thur., Nov. 10	The Truth Revealed	Drama	
Thur., Nov. 10	Bill as a Boxer	Comedy	
Fri., Nov. 18	Blopps in Search of the Black Hand	Comedy	468

ECLAIR.

Mon., Oct. 31	The Manufacturing of Cheese at Roquefort	Ind.	330
Mon., Oct. 31	Little Mother	Drama	635
Fri., Nov. 4	A Wooden Sword (Cinès)	Drama	800
Mon., Nov. 7	The Resurrection of Lazarus	Scenic	645
Mon., Nov. 7	Religious Fetes at Tibet	Scenic	330
Mon., Nov. 14	Ginhara, or Faithful Unto Death	Drama	720
Mon., Nov. 14	The Devil's Billiard Table	Comedy	270
Mon., Nov. 21	The Exiled Mother	Drama	920

NESTOR FILM COMPANY.

Wed., Oct. 26	Rev. John Wright of Missouri	Drama	970
Wed., Nov. 2	The Girl From the West	Drama	
Wed., Nov. 9	The Woodsman	Drama	
Wed., Nov. 16	The Ranchman's Bride	Drama	

THANHOUSER COMPANY.

Tues., Oct. 18	Oh, What a Knight!	Comedy	1000
Fri., Oct. 21	Their Child	Drama	1000
Tues., Oct. 25	Young Lord Stanley	Drama	1000
Fri., Oct. 28	The Fairies' Hallowe'en	Comedy	1000
Tues., Nov. 1	Mistress and Maid		1000
Fri., Nov. 4	The American and the Queen	Drama	1000
Tues., Nov. 15	Paul and Virginia	Drama	1000
Fri., Nov. 18	The City of Her Dreams	Drama	1000

DEFENDER FILM CO.

Thur., Oct. 20	The Heart of a Cowboy	Drama	
Thur., Oct. 27	A Clause in the Will	Drama	
Thur., Nov. 3	Cohen's Generosity	Comedy	
Thur., Nov. 10	The Last Straw	Drama	
Thur., Nov. 17	The Education of Mary Jane	Drama	
Thur., Nov. 24	Forgiven	Drama	

ATLAS FILM CO.

Wed., Nov. 2	Turning of the Worm	Drama	
Wed., Nov. 2	That Doggone Dog	Comedy	
Wed., Nov. 9	The King of Beggars	Drama	
Wed., Nov. 16	The Hand of Providence	Drama	
Wed., Nov. 23	Cast Thy Bread Upon the Waters	Drama	

YANKEE FILM CO.

Mon., Oct. 31	Italian Sherlock Holmes	Drama	
Mon., Nov. 7	Spirit of the West	Drama	
Mon., Nov. 14	The Case of the Missing Heir	Drama	
Mon., Nov. 21	Lone Wolfe's Trust	Drama	

CHAMPION.

Wed., Nov. 2	Caught by Cowboys	Drama	950
Wed., Nov. 9	The Ranchman and the Miser	Drama	950
Wed., Nov. 16	The Way of the West	Drama	
Wed., Nov. 23	Let Us Give Thanks	Drama	950

RELIANCE.

Sat., Nov. 12	Under a Changing Sky	Drama	
Sat., Nov. 19	Moulders of Souls	Drama	

SOLAX COMPANY.

Fri., Nov. 4	A Fateful Gift	Drama	
Fri., Nov. 11	A Widow and Her Child	Drama	
Fri., Nov. 18	Her Father's Sin	Drama	900

COLUMBIA

Sat., Oct. 29	In the Web	Drama	
Sat., Nov. 12	The Heroine of 101 Ranch	Drama	
Sat., Nov. 19	Oklahoma Bill	Drama	

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